

Piano

476 - In the Garden

C. AUSTIN MILES

C. AUSTIN MILES
Arranged by Carl Seal

INTRO

1. I
2. He
3. I'd

N.C. G B⁷ Em G⁷/_D C G_D D⁷ G

mf

The intro consists of two staves. The top staff is a vocal line with three entries: '1. I', '2. He', and '3. I'd'. The bottom staff is a piano accompaniment in G major, 6/8 time, starting with a non-chordal (N.C.) figure and followed by chords: G, B⁷, Em, G⁷/_D, C, G_D, D⁷, and G. The piano part is marked *mf*.

VERSE

come to the gar - den a - lone, While the dew is still on the ros - es; And the
speaks, and the sound of His voice Is so sweet the birds hush their sing - ing; And the
stay in the gar - den with Him Though the night a - round me be fall - ing; But He

G G_B D G D_A G⁷/_B C G D⁷

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in G major, 6/8 time, with chords: G, G_B, D, G, D_A, G⁷/_B, C, G, and D⁷.

476 - In the Garden - Piano - 2 of 3

voice I hear, fall - ing on my ear, The Son of God dis - clos - es.
mel - o - dy that He gave to me With - in my heart is ring - ing.
bids me go; through the voice of woe, His voice to me is call - ing. And He

D⁷ C D D⁷ G B D G A⁷ D G D⁷

9

CHORUS

walks with me, and He talks with me, And He tells me I am His own, And the

G D⁷/A D⁷ D⁹ E⁷/D G

14

REPEAT to Verse

joy we share as we tar - ry there None oth - er has ev - er known. 1. I
2. He
3. I'd

G B⁷ Em G⁷/D C D⁷ D⁷ G

REPEAT to Verse

17

476 - In the Garden - Piano - 3 of 3

TURNAROUND to Verse

known.

1. I
2. He
3. I'd

TURNAROUND to Verse

G G B⁷ Em $\frac{G^7}{D}$ C $\frac{G}{D}$ D⁷ G

21

ENDING

known.

ENDING

G

26