

Piano

247 - In the Cross of Christ I Glory

JOHN BOWRING

ITHAMAR CONKEY

Arranged by Carl Seal

INTRO

B \flat B \flat D F⁷ E \flat F F⁷ B \flat

mf

VERSE

1. In the cross of of Christ I glo - ry,
2. When the woes of of life o'er - take me,
3. When the sun of of bliss pain is beam - ing
4. Bane and bless - ing, and plea - sure,

B \flat B \flat D F⁷ E \flat F F⁷ B \flat

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Tow'r - ing - o'er the and wrecks of time;
 Hopes de - ceive the up are fears on an noy;
 Light and love cross are sanc my way;
 By the cross ti - fied;

B \flat D E \flat B \flat F B \flat Gm C 7 F

9

All the light of the sa cred sto ry
 Nev er the shall of the cross for sake me:
 From Peace is there that knows diance no stream ing
 Peace is there that knows diance no mea sure,

B \flat B \flat D F 7 B \flat

13

Gath ers round its head sub lime.
 Lo! it new glows with peace joy.
 Adds that lus through ter all to time day.
 Joys new that through all time a bide.

B \flat E \flat B \flat B \flat D B \flat F 7 B \flat

REPEAT to Verse

REPEAT to Verse

17

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TURNAROUND to Verse

lime.
joy.
day.
bide.

This system contains measures 21 through 24. The vocal line (treble clef) has a dotted quarter note on the first measure, followed by three measures of whole rests. The piano accompaniment (bass clef) has a whole note chord in the first measure, followed by three measures of whole rests. The key signature has two flats (Bb and Eb).

TURNAROUND to Verse

Bb Bb Eb Bb Bb/D Bb/F F7 Bb

This system contains measures 25 through 30. The piano accompaniment (bass clef) features a melodic line starting on a whole note Bb, moving through Eb, Bb, and a half-note sequence (Bb, A, G, F) in measures 25-28, ending with a half-note sequence (Bb, A, G, F) in measures 29-30. The vocal line (treble clef) has whole note chords corresponding to the labels: Bb, Bb, Eb, Bb, Bb/D, Bb/F, F7, and Bb. The key signature has two flats (Bb and Eb).

ENDING

lime.
joy.
day.
bide.

This system contains measures 31 and 32. The vocal line (treble clef) has a dotted quarter note on the first measure, followed by a whole rest in the second measure. The piano accompaniment (bass clef) has a whole note chord in the first measure, followed by a whole rest in the second measure. The key signature has two flats (Bb and Eb).

ENDING

Bb

This system contains measures 33 and 34. The piano accompaniment (bass clef) has a whole note chord in the first measure, followed by a whole rest in the second measure. The key signature has two flats (Bb and Eb).