

Piano

256 - Have You Been to Calvary

RICHARD D. BAKER

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Arranged by Carl Seal

INTRO

1. Have you
2. You can
3. While the

N.C. D $\frac{G}{D}$ A¹³ A⁷ D

mf

The intro consists of three staves. The top staff is a vocal line with three parts. The middle staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *mf* (mezzo-forte). The chords are N.C., D, $\frac{G}{D}$, A¹³, A⁷, and D.

VERSE

been search, Spir - to you it's clear the can buy voice cross buy voice where and can the try be Lord ev - 'ry - thing heard soft - ly Je - sus suf - fered? man - made, plead - ing, Have you But it Give your

D DM⁷ D⁷ G $\frac{Gm}{E}$

The verse consists of three staves. The top staff is a vocal line with three parts. The middle staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The chords are D, DM⁷, D⁷, G, and $\frac{Gm}{E}$.

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been to Cal - va - ry? Have you
can - not sat - is - fy: It is
life to Je - sus now: Trust - ing

D D C# Bm⁷ Em A⁷

9

been Christ, to the place of re - demp - tion for a sin - ners? Have you
faith is the way Christ, who gives life more ev - er - last - ing, And He

D D⁷ G Bm F# Gm E

13

been to Cal - va - ry? It was
calls from Cal - va - ry.
calls from Cal - va - ry.

D G D Em A¹³ D D F#

17

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CHORUS

there on Cal - va - ry, God's dear

G A G F#m⁷ D F#

21

Son lay down His life for you. While there's

G A G D F# Bm A⁷ G/A A⁷

25

time, don't de - lay; Place your faith in Christ Je - sus.

D G/D D⁷ G Gm/E

29

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REPEAT to Verse

Turn your eyes now to Cal - va - ry.

1. Have you
2. You can
3. While the

D G/D A¹³ A⁷ D

REPEAT to Verse

33

TURNAROUND to Verse

ry.

1. Have you
2. You can
3. While the

TURNAROUND to Verse

D Gm/E D G/D A¹³ A⁷ D

38

ENDING

ry.

ENDING

D

44