

Piano

595 - For All the Saints

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RALPH VAUGHAN WILLIAMS

Arranged by Carl Seal

INTRO

The piano introduction is in 4/4 time, starting with a key signature of two flats (Bb and Eb). It begins with a series of whole notes in the right hand: Bb, Gm7, E/A, Bb2, Dm, Bb, E/A, Gm7, E/A, C sus, C7, and F. The left hand plays a steady eighth-note accompaniment. The piece ends with a final F chord.

VERSE

Unison

The verse is in 4/4 time, continuing the key signature of two flats. It features a unison vocal line with lyrics and a piano accompaniment. The lyrics are: 1. For all the saints who from their la - bors rest, Who; 2. Thou wast their Rock, - their diers, For - tress and their Might; Thou; 3. O may Thy sol - diers, faith - ful, true, and bold; 4. And when the strife is, fierce, the war - fare long, coast; 5. From earth's wide bounds, from o - cean's far - thest coast, Through. The piano accompaniment provides harmonic support with chords: F, E/A, BbM7, C7, Dm, Bb, E/A, Bb, E/A, Gm, C, and F. The piece concludes with a final F chord.

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They, Lord, Fight Steals gates as on the of faith Cap saints ear pearl - be tain who the streams fore in no - bly tant the world well - fought fought tri - umph count - less con - fessed, fight; old, song, host, Thy And And

G $\frac{F^2}{A}$ $\frac{G^7}{B}$ C² C $\frac{E}{A}$ $\frac{C}{E}$ FM⁷ G⁷ C

13

name, Thou, win hearts Sing - O in with are ing to the Je dark them brave Fa - sus, ness the a - ther, be drear, vic - gain, Son for their tor's and and ev one crown arms Ho - er true of are ly blest. Light. gold. strong. Ghost: Al -

$\frac{E}{A}$ B \flat $\frac{E}{A}$ Gm⁷ F $\frac{E}{E}$ B \flat D $\frac{C}{E}$ F $\frac{E}{A}$ C $\frac{E}{A}$ F⁷

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le - lu - ia! Al - le - lu - ia!

B \flat Gm⁷ $\frac{E}{A}$ B \flat ² Dm $\frac{F}{C}$ B \flat $\frac{E}{A}$ Gm⁷ $\frac{E}{A}$ C^{sus} C⁷

REPEAT to Verse

REPEAT to Verse

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TURNAROUND to Verse

ia!

TURNAROUND to Verse

ia!

ENDING

ia!

ENDING

ia!