

Piano

98 - Come, Thou Fount of Every Blessing

(NETTLETON)

ROBERT ROBINSON

TRADITIONAL AMERICAN MELODY

John Wyeth's *Repository of Sacred Music*

Arranged by Richard Huggins

Last stanza setting by Billy Payne

INTRO

1. Come, Thou
2. Here I
3. O to

mf

D A⁷ D D/F# A D D/F# G D D/A A⁷ D A⁷

VERSE

Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace; Streams of
raise mine Eb - e - ne - zer; Hith - er by Thy help I'm come; And I
grace how great a debt - or Dai - ly I'm con - strained to be! Let Thy

D D/F# A D D/F# G D D/A A⁷ D D A⁷

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mer - cy, nev - er ceas - ing, Call for songs of loud - est praise: Teach me
hope, by Thy good plea - sure, Safe - ly to ar - rive at home: Je - sus
grace, Lord, like a fet - ter, Bind my wan - d'ring heart to Thee: Prone to

D D F# A D D F# G D D A A⁷ D D F# A⁷ E

9

some me - lo - dious son - net, Sung by flam - ing tongues a - bove; Praise the
sought me when a stran - ger, Wan - d'ring from leave the fold of God; He, to
wan - der, Lord, I feel it, Prone to the the God of I love; Here's my

D F#m G D G D D F# A⁷ E D F#m G D A⁷

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mount! I'm fixed up - on it, Mount of Thy re - deem - ing love. 1. Come, Thou
res - cue me from dan - ger, In - ter - posed for His pre - cious blood. 2. Here I
heart, Lord, take and seal it; Seal it for Thy courts a - bove. 3. O to

D D F# A D D F# G D D A A⁷ D A⁷

REPEAT to Verse

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TURNAROUND to Verse

love.
blood.
bove.

1. Come, Thou
2. Here I
3. O to

TURNAROUND to Verse

D A⁷ D D F[♯] A D D F[♯] G D D A A⁷ D A⁷

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ENDING

love.
blood.
bove.

ENDING
D

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Opt. Modulation to Last Stanza Setting

Unison

love.
blood.
bove.

3. O to

Opt. Modulation to Last Stanza Setting

D A⁷ D D C B^b7 A^bM⁹ B^b7

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VERSE

grace how great a debt - or Dai - ly I'm con - strained to be! Let Thy

$E\flat$ Fm^7 $E\flat^2$
 G $A\flat^6$ $B\flat^9$ sus Cm^7 $D\flat M^7$ Cm^7 $A\flat M^9$ $B\flat^7$ $A\flat M^9$ $B\flat^9$ sus $Baug$

30

grace, Lord, like a fet - ter, Bind my wan - d'ring heart to Thee: Prone to

$A\flat^2$
 C $B\flat^2$
 D $A\flat$ $E\flat$ $A\flat M^9$ $B\flat^7$ $E\flat$ sus $E\flat$ $B\flat$
 D

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wan - der, Lord, I feel it, Prone to leave the God I love; Here's my

Cm $B\flat$ $A\flat$ $E\flat$
 G $A\flat$ $E\flat$ $E\flat$ $B\flat$
 D $A\flat M^7$ Gm^7 Fm^7 $E\flat M^7$ $D\flat M^9$ $B\flat^9$ sus $A\flat M^9$ $B\flat^7$

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heart, Lord, take and seal it; Seal it for Thy courts a - bove.

E \flat Fm⁷ E \flat / \bar{G} A \flat ⁶ B \flat ⁹ Cm⁷ D \flat M⁷ Cm⁷ A \flat M⁹/ $\bar{B}\flat$ B \flat ⁷ E \flat sus E \flat

42

Optional Choral Ending

Here's my heart, Lord, take and seal it; Seal it

E \flat B \flat ⁶/ \bar{D} Cm² Cm E \flat / $\bar{B}\flat$ E \flat / \bar{G} A \flat ⁶ E \flat / \bar{G}

rit.

46

for Thy courts a - bove.

Fm⁹ Gm⁷ A \flat M⁷ B \flat ⁷ E \flat sus E \flat

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