

Piano

32 - Come, Christians, Join to Sing

CHRISTIAN H. BATEMAN

Arr. BENJAMIN CARR

Harm. DAVID EVANS

Arranged by Carl Seal

Last stanza setting by Dave Williamson

INTRO

The Intro section is in 4/4 time and G major. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is a whole note chord progression: G (G4), D (D5), G/B (G4, B4), C (C4), C/E (C4, E4), G (G4). The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand bass line consists of quarter notes G3, B2, and D3. The final measure of the intro has a key signature change to F major, indicated by a natural sign over the F#4 note in the right hand.

VERSE

The Verse section is in 4/4 time and G major. It features three vocal parts (1. Soprano, 2. Alto, 3. Tenor) and a piano accompaniment. The lyrics are: 1. Come, Chris - tians, join to sing; Al - le - lu - ia! A - men! 2. Come, lift your hearts on high; Al - le - lu - ia! A - men! 3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men! The piano accompaniment has a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand bass line consists of quarter notes G3, B2, and D3. The final measure of the verse has a key signature change to F major, indicated by a natural sign over the F#4 note in the right hand.

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Loud praise to Christ our King; Al - le - lu - ia! A - men!
 Let prais - es fill the sky; Al - le - lu - ia! A - men!
 Life shall not end the the strain; Al - le - lu - ia! A - men!

G D $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D⁷ G

Let all, with heart and voice, Be - fore His throne re - joice;
 He is our guide and friend; To us He'll con - de - scend;
 On heav - en's bliss - ful shore His good - ness we'll a - dore,

G D⁷ $\frac{G}{F\#}$ G $\frac{C}{E}$ G D G D $\frac{G}{B}$ Am $\frac{G}{B}$ D

Praise is His gra - cious choice: Al - le - lu - ia! A - men!
 His love ing shall for - nev - er - end: Al - le - lu - ia! A - men!
 Sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

G $\frac{G}{B}$ $\frac{D^7}{A}$ G C $\frac{C}{E}$ $\frac{D}{F\#}$ D G Em $\frac{Am}{C}$ $\frac{G}{D}$ D⁷ G

REPEAT to Verse

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TURNAROUND to Verse

A - men!
 A - men!
 A - men!"

TURNAROUND to Verse

G D⁷ G G D $\frac{G}{B}$ C $\frac{C}{E}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D⁷ G

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ENDING

A - men!
 A - men!
 A - men!"

ENDING

G D⁷ G

26

Opt. Modulation to Last Stanza Setting

A - men!
 A - men!
 A - men!"

Opt. Modulation to Last Stanza Setting

G D⁷ G $\frac{G}{F}$ Eb⁷_{sus} Eb⁷

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VERSE

Unison

3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men!

Ab Eb
Ab DbM7 Ab Bbm7 Ab Db Bb D Db Eb Absus Ab

30

Life shall not end the strain; Al - le - lu - ia! A - men!

Gb² Fm⁹ Db Eb Ab Db Bb D Db Eb Ab

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On heav - en's bliss - ful shore His good - ness we'll a - dore,

Ab Eb Eb Db Ab Eb Fm⁷ Eb Fm⁷ Gb² Eb G

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Sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

Ab Eb
Ab DbM7 Ab Bbm7 Ab C Db Bb D Eb A

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Optional Choral Ending
rit. to end

"Al - le - lu - ia! A - men!"

Ab Bbm
Ab Eb A

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