

Piano

632 - A Child of the King

HARRIET E. BUELL

JOHN B. SUMNER
Arranged by Phillip E. Allen

INTRO

1. My
2. My
3. I

N.C. D G D D G Em D A F#m A A7 D

mf

The intro consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole rest for the first two measures, followed by a half note F#4 in the third measure and a quarter note G4 in the fourth measure. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole rest for the first two measures, followed by a half note F#2 in the third measure and a quarter note G2 in the fourth measure. The piano accompaniment starts in the third measure with a half note F#3 in the treble and a half note F#2 in the bass, followed by a half note G3 in the treble and a half note G2 in the bass in the fourth measure. The piano part is marked *mf*.

VERSE

Fa - ther is rich in hous - es and lands, He
Fa - ther's own Son, in the Sav - ior and men, Once
once was an out - cast stran - ger on earth, A

D D dim D D dim D D F#

The first line of the verse consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note F#4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C#4, a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note F#2, a quarter note G2, a half note F#2, a quarter note E2, a half note D2, a quarter note C#2, a half note B1, a quarter note A1, a half note G1, and a quarter note F#1. The piano accompaniment consists of a half note F#3 in the treble and a half note F#2 in the bass, followed by a half note G3 in the treble and a half note G2 in the bass, and then a half note F#3 in the treble and a half note F#2 in the bass.

hold - eth the wealth of the world in His hands! Of
wan - dered on earth as the poor - est lien of them; But
sin - ner by choice, and an a - lien by birth, But

A A G D F# A7 A7 D A A D

The second line of the verse consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note F#4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C#4, a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note F#2, a quarter note G2, a half note F#2, a quarter note E2, a half note D2, a quarter note C#2, a half note B1, a quarter note A1, a half note G1, and a quarter note F#1. The piano accompaniment consists of a half note F#3 in the treble and a half note F#2 in the bass, followed by a half note G3 in the treble and a half note G2 in the bass, and then a half note F#3 in the treble and a half note F#2 in the bass.

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ru - bies and dia - monds, of sil - ver and gold, His
 now He is plead - ing, our par - don on high, That
 I've been a dopt - ed, my name's writ - ten down, An

D D dim D D⁷ G

13

cof - fers are full, He has rich - es un - told. I'm a
 we hear may be His man - sion, He a robe, by and a crown. a

D E⁷/_B D/A F[#]m/A A⁷ D

17

CHORUS

child of the King, A child of the King: With

D D dim D D dim D

21

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REPEAT to Verse

Je - sus my Sav - ior, I'm a child of the King.

1. My
2. My
3. I

D G/D D G Em D/A F#m/A A⁷

REPEAT to Verse
D

25

TURNAROUND to Verse

King.

1. My
2. My
3. I

TURNAROUND to Verse

D N.C. D G/D D G Em D/A F#m/A A⁷ D

29

ENDING

King.

ENDING
D

34