

Piano

596 - A Charge to Keep I Have

CHARLES WESLEY, altered

LOWELL MASON
Arranged by Phillip E. Allen

INTRO

1. A
2. To
3. Arm
4. Help

N.C. C G⁷/_D C_E C F G⁷/_D C G C_E F G G⁷ C

mf

The Intro is in 3/4 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has four measures of whole rests, followed by a half note G4 and a quarter note A4. The piano accompaniment has four measures of whole rests, followed by a half note G4 and a quarter note A4. The piano part includes a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The piano part is marked *mf* (mezzo-forte).

VERSE

charge to keep I have, A God to glo - ri - fy, Who
serve the pres - ent age, My call - ing to ful - ly, O
me with jeal - ous care As in Thy sight to live, And
me to watch and pray, And still on Thee re - ly, O

C F C D⁷ G C D⁷ G C

The Verse is in 3/4 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has eight measures of music. The piano accompaniment has eight measures of music. The piano part includes a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The piano part is marked *mf* (mezzo-forte).

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REPEAT to Verse

gave His Son my soul to save, And fit it for the sky. 1. A
 may it all my powers en - gage To do my Mas - ter's will! 2. To
 now Thy ser - vant, Lord, pre - pare A strict ac - count to give! 3. Arm
 let me not my trust be - tray, But press to on high. 4. Help

C G⁷ C C F G⁷ C G C E F G G⁷ C

9

TURNAROUND to Verse

sky. will! give! high. 1. A
 2. To
 3. Arm
 4. Help

TURNAROUND to Verse

C N.C. C G⁷ C C F G⁷ C G C E F G G⁷ C

13

ENDING

sky. will! give! high.

ENDING

C

18