

Piano

# 250 - And Can It Be

CHARLES WESLEY

THOMAS CAMPBELL  
*Arranged by Richard Huggins*  
*Last chorus setting and*  
*Choral ending by Dennis Allen*

## INTRO

The Intro section is in 4/4 time and consists of 8 measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a series of eighth notes: G, A, B, C, D, E, F, G. The piano accompaniment is in the right hand, starting with a mezzo-forte (mf) dynamic. The chords are: N.C. (first measure), C (second), C/E (third), C (fourth), G (fifth), Am/C (sixth), G/D (seventh), D7 (eighth), and G (ninth). The piano part features a steady eighth-note bass line.

## VERSE

The Verse section is in 4/4 time and consists of 8 measures. The top staff (treble clef) contains the vocal melody. The bottom staff (bass clef) contains the piano accompaniment. The piano part features a steady eighth-note bass line. The chords are: G (first), G/B (second), D (third), G (fourth), Am/C (fifth), D7 (sixth), and G (seventh). The lyrics are:

1. And can it be that I should gain An  
2. He left His Fa - ther's throne a - bove, So  
3. Long my im - pris - oned spir - it lay, Fast  
4. No con - dem - na - tion now I dread; Je -

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in free, t'rest in the Sav-ior's blood?  
bound so in in the fi-nite His grace;  
sus, in and all and in Him na-ture's night;  
mine!

Am C D D C G B D<sup>7</sup> F# G D A A<sup>7</sup> D

9

Died Emp-He for me, who caused His pain? For  
Thine tied Him self of all but love, And  
A live in Him, my liv-ing ray, I  
And

D G D D C G B G D G B

13

me, who Him to death pur-sued?  
bled, for Ad-am's help less race.  
woke, the in dun-geon eous flamed with di-light.  
clothed in right-ness with di-vine;

C G B C<sup>6</sup> G D D<sup>7</sup> G

17

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21

A - maz - ing love! how can it be That  
 'Tis mer - cy all, im - mense heart and free; O  
 My chains I fell off, my th'e - was throne I  
 Bold ap - proach

G D D/C G/B D A G C A/C# D

25

Thou, my God, should die for me? A -  
 praise my my God, it and reach fol - es me.  
 rose, went the crown, through Christ, lowed my Thee.  
 claim the

G C Am/C D D7 G

CHORUS

29

maz - ing love! how can it be That  
 A - maz - ing love! how can it be

G D D7 G

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Thou, That my Thou, my God, God, should die for me!

REPEAT to Verse

33

C C E C G A<sup>m</sup> C G D D<sup>7</sup> G

TURNAROUND to Verse

me!

TURNAROUND to Verse

G C C E C G A<sup>m</sup> C G D D<sup>7</sup> G

37

ENDING

me!

ENDING

G

42

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Opt. Last Chorus Setting **CHORUS**

*Unison*

me! A - maz - ing love! how can it be That

Opt. Last Chorus Setting

G D A<sup>9</sup>/<sub>E</sub> C<sup>m6</sup>/<sub>E<sup>b</sup></sub> A<sup>m</sup>/<sub>F<sup>#</sup></sub> B<sup>7</sup>/<sub>b9</sub> D<sup>m6</sup>/<sub>E</sub> E<sup>7</sup>

43

*Optional choir sing parts*

Thou, my God, should die for me! That Thou, my

A<sup>m7</sup> D<sup>9</sup>/<sub>A</sub> G B C<sup>m</sup>/<sub>E<sup>b</sup></sub> G D D<sup>#dim7</sup> E<sup>m</sup> D<sup>m7</sup> G<sup>7</sup> C G C B A<sup>m</sup> A<sup>m</sup>/<sub>G</sub>

48

*rit.*

God, should die, should die for me!

D<sub>F<sup>#</sup></sub> F<sup>m6</sup> C<sub>E</sub> C<sup>m6</sup>/<sub>E<sup>b</sup></sub> G D B<sup>b</sup> D<sup>7</sup>/<sub>A</sub> G

*rit.*

53