

Piano

# 314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

*Arranged by Richard Huggins*

*Last stanza setting by Camp Kirkland*

## INTRO

The Intro is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is mostly whole notes. The piano part includes a forte (f) dynamic marking. The lyrics are: 1. All, 2. Ye, 3. Let, 4. O.

1. All  
2. Ye  
3. Let  
4. O

## VERSE

The Verse is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is mostly whole notes. The piano part includes a forte (f) dynamic marking. The lyrics are: hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring  
cho - sen seed of Is - rael's race, Ye ran - somed from the fall, Hail  
ev - 'ry kin - dred, ev - 'ry tribe On this ter - res - trial ball, To  
that with yon - der sa - cred throng We at His feet may fall! We'll

F C Dm C F C Dm E<sub>C</sub> C<sup>7</sup> F C

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forth the roy - al di - a - dem, And crown Him Lord of all; Bring  
Him who saves you by His grace, And crown Him Lord of all; Hail  
Him all maj - es - ty as - cribe, And crown Him Lord of all; To  
join the ev - er - last - ing song, And crown Him Lord of all; We'll

F C  $\frac{E}{A}$  F C F  $\frac{C}{E}$  Dm  $\frac{C}{G}$  G C F

9

forth the roy - al di - a - dem, And crown Him Lord of all. 1. All  
Him who saves you by His grace, And crown Him Lord of all. 2. Ye  
Him all maj - es - ty as - cribe, And crown Him Lord of all. 3. Let  
join the ev - er - last - ing song, And crown Him Lord of all. 4. O

F  $\frac{E}{A}$  F  $C^7$  Dm  $\frac{E}{A}$  B $\flat$   $\frac{E}{C}$   $C^7$

REPEAT to Verse

14

TURNAROUND to Verse

all.  
all.  
all.  
all.

1. All  
2. Ye  
3. Let  
4. O

TURNAROUND to Verse  
F  $F^2(no3)$   $\frac{F^2(no3)}{B\flat}$   $F^2(no3)$  B $\flat$  C  $F^2(no3)$   $\frac{F^2(no3)}{B\flat}$   $F^2(no3)$  B $\flat$  C

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ENDING

all.  
all.  
all.  
all.

ENDING  
F

24

Opt. Modulation to Last Stanza Setting

all.  
all.  
all.  
all.

rit. Unison

4. O

Opt. Modulation to Last Stanza Setting

F F<sup>2</sup>(no3) F<sup>2</sup>(no3)  
B<sup>b</sup> F<sup>2</sup>(no3) B<sup>b</sup> C G<sup>2</sup>(no3) G<sup>2</sup>(no3)  
C G<sup>2</sup>(no3) C<sup>2</sup> D D

rit.

25

VERSE

Broadly

that with yon - der sa - cred thron We at His feet may fall! We'll

Broadly

G B<sup>m</sup> F<sup>2</sup> G F C E C<sup>m</sup>6 E<sup>b</sup> G D D C G B G<sup>sus</sup> A G D F<sup>2</sup>

30

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join the ev - er - last - ing song, And crown Him Lord of

Em Em/D C Em/C# G/D D/C G/B Gm<sup>6</sup>/Bb A sus A sus/G A sus/F# A/E

34

all; We'll join the ev - er - last - ing song, And

Dm D/C G/B Em/G Em A/C# D C/D

38

*molto rit.*

crown Him Lord of all.

G/B C G/D D sus D G

*molto rit.*

41