

Piano

242 - Hallelujah, What a Savior!

PHILIP P. BLISS

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Arranged by Richard Huggins

Last stanza setting and

Choral ending by Greg Nelson

INTRO

The Intro section is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It begins with a four-measure rest for both the vocal and piano staves. The piano part then enters with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Chord symbols are placed above the piano staff: Bb, Eb/Bb, Bb, Bb/D, F, Bb, F7, Gm, Eb, and Bb. The dynamic marking *mf* is placed below the first measure of the piano part.

VERSE

The Verse section is written for piano in 4/4 time, continuing the key signature of two flats. It includes a vocal melody line with five verses of lyrics and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with chord symbols placed above the staff: Bb, Gm, D, D7, Eb, Cm6/Eb, Bb/D, Bb, F/C, C7, and F. The lyrics are as follows:

1. "Man of sor - rows!" what a name For the Son of God who came
2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood,
3. Guilt - y, vile and help - less we, Spot - less Lamb of God was He;
4. Lift - ed up was He to die, "It is fin - ished," was His cry;
5. When He comes, our glo - rious King, All His ran - somed home to bring,

The piano part begins with a four-measure rest for both staves, then enters with the melody. The dynamic marking *mf* is placed below the first measure of the piano part.

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REPEAT to Verse

Ru - ined sin - ners to re - claim! Hal - le - lu - jah, what a Sav - ior!
 Sealed my par - don with His blood; Hal - le - lu - jah, what a Sav - ior!
 Full a - tone - ment! can it be? Hal - le - lu - jah, what a Sav - ior!
 Now in heav'n ex - alt - ed high: Hal - le - lu - jah, what a Sav - ior!
 Then a - new this song we'll sing: Hal - le - lu - jah, what a Sav - ior!

B♭ E♭ B♭ B♭ F B♭ F⁷ Gm

9

TURNAROUND to Verse

Sav - ior!
 Sav - ior!
 Sav - ior!
 Sav - ior!
 Sav - ior!

TURNAROUND to Verse

E♭ B♭ B♭ F⁷ Gm E♭ B♭

13

ENDING Opt. Modulation to Last Stanza Setting

Sav - ior! Sav - ior!
 Sav - ior! Sav - ior!
 Sav - ior! Sav - ior!
 Sav - ior! Sav - ior!
 Sav - ior! Sav - ior!

ENDING Opt. Modulation to Last Stanza Setting

E♭ B♭ E♭ B♭ B♭ C B♭ B♭ G B FM⁷ A F G E G D

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VERSE

Unison

5. When He comes, our glo - rious King, All His ran - somed home to bring,

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C $\frac{G^7_{sus}}{D}$ $\frac{G^7}{D}$ $\frac{C^2}{E}$ Am E $\frac{E}{G\#}$ Am $\frac{D^7}{F\#}$ G C $\frac{G}{D}$ D⁷ G^{7sus} G⁷

Choir - Sing Parts

Then a - new this song we'll sing: Hal - le - lu - jah, what a Sav - ior! Hal - le -

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$\frac{C}{E}$ $\frac{Dm^{(4)}}{F}$ $\frac{C}{G}$ Am $\frac{E}{A}$ $\frac{G\flat dim}{A}$ $\frac{Em}{A\flat}$ C G Am F G² C

lu - jah, what a Sav - ior!

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C Em FM⁷ G G^{sus} F G Am $\frac{G}{B}$ C

rit.

8^{vb}