

Piano

516 - Like a River Glorious

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JAMES MOUNTAIN

Arranged by Richard Huggins

Last stanza setting by Danny Zaloudik

INTRO

Intro musical score for piano. The key signature is one flat (Bb) and the time signature is 2/2. The score consists of two staves. The first staff is a treble clef with a whole rest for four measures. The second staff is a bass clef with a whole rest for four measures. The third staff is a grand staff (treble and bass clefs) with a melody in the treble and a bass line in the bass. The melody starts with a half note F, followed by a quarter note C#dim7, then a half note Dm, then a quarter note G/B, then a half note F/C, then a quarter note Gm/C, then a half note C7, then a quarter note F, and finally a half note Bb/C. The bass line starts with a half note F, followed by a quarter note C#dim7, then a half note Dm, then a quarter note G/B, then a half note F/C, then a quarter note Gm/C, then a half note C7, then a quarter note F, and finally a half note Bb/C. The dynamic marking *mf* is placed below the first measure of the melody.

VERSE

Verse musical score for piano. The key signature is one flat (Bb) and the time signature is 2/2. The score consists of two staves. The first staff is a treble clef with a melody and three verses of lyrics. The second staff is a bass clef with a bass line. The melody starts with a half note F, followed by a quarter note C/E, then a half note F, then a quarter note F7/A, then a half note Bb, then a quarter note C, then a half note F, and finally a quarter note F. The bass line starts with a half note F, followed by a quarter note C/E, then a half note F, then a quarter note F7/A, then a half note Bb, then a quarter note C, then a half note F, and finally a quarter note F. The dynamic marking *mf* is placed below the first measure of the melody.

1. Like a riv - er glo - rious Is God's per - fect peace,
2. Hid - den in the hol - low Of His bless - ed hand,
3. Ev - 'ry joy or tri - al Fall - eth from a - bove,

516 - Like a River Glorious - Piano - 2 of 6

O - ver all vic - to - rious In its bright in - crease;
Nev - er foe can fol - low, In Nev - er trai - tor; stand;
Trac'd up - on our di - al By the Sun of Love;

F C E F E A C G G⁷ C

9

Per - fect, yet it flow - eth Full - er ev - 'ry day;
Not a surge of wor - ry, Not a shade of care,
We may trust Him wor - ful - ly All for us to do;

F C G E A B^b E A Gm⁷ C⁷ F C

13

Per - fect, yet it grow - eth Deep - er all the way.
Not a blast of hur - ry Touch the spir - it there.
They who trust Him whol - ly Find Him whol - ly true.

F C^{#dim7} Dm G B E C Gm C⁷ F

17

516 - Like a River Glorious - Piano - 3 of 6

CHORUS

Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

F C⁷/_G F/A B \flat E/A Gm C⁷/_G F C

21

Find - ing, as He prom - ised, Per - fect peace and rest.

F C \sharp dim⁷ Dm G/B E/C Gm/C C⁷

REPEAT to Verse

REPEAT to Verse

25

TURNAROUND to Verse

rest.

TURNAROUND to Verse

F F B \flat E/A E/C Gm/C C⁷ F

29

516 - Like a River Glorious - Piano - 4 of 6

ENDING

Opt. Modulation to Last Stanza Setting *rit.*

rest.

rest.

ENDING

Opt. Modulation to Last Stanza Setting

F

F

C
E

D sus

D
C

rit.

34

VERSE

Unison

slightly slower

3. Ev - 'ry joy or tri - al Fall - eth from a - bove,

G B G² sus A G D F# C E D CM⁹ G² B G Am⁷ D sus D G² G B⁷ sus F# B⁷

slightly slower

37

Trac'd up - on our di - al By the Sun of Love;

Em Bm⁷ D Em C# Gaug A Em A D² D A⁹ sus A⁷ D⁷ sus D F# D sus C D C

41

516 - Like a River Glorious - Piano - 5 of 6

45

We may trust Him ful - ly All for us to do;

$\frac{G^2}{B}$ $\frac{G}{B}$ $A m^7$ $G M^7$ $C M^7$ $B m^7$ $\frac{G}{B}$ $A m^7$ D^9 $G M^7$ $C M^9$ $F M^9$ D^9_{sus} D^7

49

They who trust Him whol - ly Find Him whol - ly true.

G $\frac{B^7}{D\#}$ $E m$ $\frac{A}{C\#}$ $\frac{G}{D}$ D^7_{sus} D^7 G $\frac{C}{D}$ $\frac{D}{C}$

CHORUS

53

Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

$\frac{G}{B}$ $A m^7$ G C $\frac{D}{C}$ $\frac{G^2}{B}$ $\frac{G}{B}$ $\frac{A m}{F\#}$ B^7_{b9} $E m^7$ A^9 D^9_{sus} D^7

516 - Like a River Glorious - Piano - 6 of 6

rit.

Find - ing, as He prom - ised, Per - fect peace and rest.

GM⁷ B⁷_{D#} Em² Em Cm⁶_{Eb} G/D D⁷_{sus} D⁷ G Cm⁶_{Eb}

rit.

57

broaden

Find - ing, as He prom - ised, Per - fect

broaden

G/D Dm⁷_G G⁹_{#5} CM⁹ Cm⁶ G/D Bm⁷_D Em_D Bm_D

61

rit.

peace and rest.

rit.

D⁹_{sus} D⁷ Eb² Eb F⁶₉ F² G²

64