

Piano

456 - How Firm a Foundation

JOHN RIPPON'S *Selection of Hymns*

JOSEPH FUNK'S *Genuine Church Music*

Arranged by Richard Huggins

Last stanza setting by Dave Williamson

INTRO

1. How
2. "Fear
3. "When
4. "The

mf

G C $\frac{G}{B}$ Em $\frac{G}{D}$ D D⁷ G $\frac{C}{G}$

The introduction consists of two staves. The top staff is a single melodic line in treble clef, and the bottom staff is a single bass line in bass clef. Both are in 2/2 time and key of G major. The melody begins with a whole rest for four measures, followed by a half note G4 and a half note A4. The bass line also begins with a whole rest for four measures, followed by a half note G3 and a half note A3. The piano accompaniment follows, with a mezzo-forte (*mf*) dynamic. It features a series of chords: G, C, G/B, Em, G/D, D, D7, G, and C/G. The piano part is written in a simple, homophonic style with a steady bass line.

VERSE

firm a foun - da - tion, ye saints of the Lord, Is
not! I am with thee; O be not the dis - mayed, For
through fi - ery tri - als thy path - way shall lie, My
soul that on Je - sus hath leaned for re - pose I

G C $\frac{G}{B}$ G D G $\frac{C}{G}$

The verse consists of two staves. The top staff is a single melodic line in treble clef, and the bottom staff is a single bass line in bass clef. Both are in 2/2 time and key of G major. The melody begins with a half note G4, followed by a half note A4, and then a half note G4. The bass line begins with a half note G3, followed by a half note A3, and then a half note G3. The piano accompaniment follows, with a mezzo-forte (*mf*) dynamic. It features a series of chords: G, C, G/B, G, D, G, and C/G. The piano part is written in a simple, homophonic style with a steady bass line.

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laid for your faith in His ex - cel - lent Word! What
I grace, am thy God, and will still give thee aid; I'll
will not, I suf - fi - will - not shall de - sert thy sup - his - foes; The
That

G C G/B Em G/D D D⁷ G

9

more strength can He say than to you He hath said, To
flame - en thee, help thee, and I cause thee to stand, Up
soul, though all hurt hell should I en - deav - or de - sign shake, Thy
I'll

G D/F# Em C⁶ C G D G C/G

13

you who for ref - uge to Je - sus have fled? 1. How
held by My right - eous, om - nip - o - tent hand. 2. "Fear
dross to con - sume, thy - nip - o - tent re - fine. 3. "When
nev - er, no nev - er for - sake!" 4. "The

G C G/B Em G/D D D⁷ G C/G

17

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TURNAROUND to Verse

fled?
hand.
fine.
sake!"

1. How
2. "Fear
3. "When
4. "The

TURNAROUND to Verse

G C/G G C G/B Em G/D D D⁷ G C/G

21

ENDING

Opt. Modulation to Last Stanza Setting

rit.

Unison

fled?
hand.
fine.
sake!"

fled?
hand.
fine.
sake!"

4. "The

ENDING

Opt. Modulation to Last Stanza Setting

G G G D/F# G F C²/E C/E E^b D^b/E^b E^b D^b/E^b

rit.

26

Broader tempo

VERSE

soul that on Je - sus hath leaned for re - pose I

A^b D^b/A^b E^b/G Fm² Fm/E^b Fm/D D^b/E^b E^b D^b

Broader tempo

32

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will not, I will not de - sert to his foes; That

36

Chords: Ab^2/C , Db , Ab/Eb , Fm^7 , Bbm^9 , Db^6/Eb , Eb , Ab , Cm^7/G

soul, though all hell should en - deav - or to shake, I'll

40

Chords: Eb^6/Gb , Db^2/F , Db/F , DbM^7/F , Db^6/F , $\text{C}^7\sharp 5/\text{E}$, Db/Eb , Eb , Db/Eb

nev - er, no nev - er, no nev - er for - sake! That

44

Chords: Ab , DbM^7 , Cm^7 , Fm^7 , Bbm^9 , Db^6/Eb , Eb , Ab , Cm^7/G

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48

soul, though all hell should en - deav - or to shake, I'll

Chords: $D\flat M^9$, $G\flat M^9$, $A\flat M^7 / B\flat$, $D\flat M^9 / E\flat$, $E\flat$, $E\flat^2 / D\flat$

52

Sing parts

nev - er, no nev - er, no nev - er for -

Chords: $A\flat^2 / C$, $D\flat$, $A\flat / E\flat$, $F m^7$, $B\flat m^9$, $D\flat^6 / E\flat$, $E\flat$

56

rit.

sake!"

rit.

Chords: $A\flat$, $D\flat^2$, $D\flat^2 / E\flat$, $A\flat$