

Piano

115 - God of Grace and God of Glory

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Arranged by Richard Huggins

Last stanza setting and

Choral ending by Richard Kingsmore

INTRO

Musical score for the Intro of 'God of Grace and God of Glory'. The score is in 4/4 time and G major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf*. The bass line consists of a simple eighth-note pattern. The score is divided into four measures.

Chords: G, C, G/B, G/A, G, D/A, G/B, C⁶, G/D, D, G, C/E, G/B, C, G/D, D, G

VERSE

Musical score for the Verse of 'God of Grace and God of Glory'. The score is in 4/4 time and G major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf*. The bass line consists of a simple eighth-note pattern. The score is divided into four measures.

1. God of grace and God of glo - ry, On Thy peo - ple pour Thy power;
2. Lo! the hosts of e - vil round us Scorn Thy Christ, as sail His ways!
3. Cure Thy chil - dren's war - ring mad - ness, Bend our pride to Thy con - trol;
4. Set our feet on loft - y plac - es; Gird our lives that they may be

Chords: G, C, G/B, G/A, G, D/A, G/B, C⁶, G/D, D, G, C/E, C, A^{m7}, G/D, D⁷, G

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9

glo - rious flower. Grant us wis - dom, Grant us cour - age
work and praise. Grant us wis - dom, Grant us cour - age
poor in soul. Grant us wis - dom, Grant us cour - age,
set men free. Grant us wis - dom, Grant us cour - age,

G/D D G D⁷ G/D D⁷ D/F# G D⁷ G G/B

For the fac - ing of this hour, For the fac - ing of this hour.
For the liv - ing of these days, For the liv - ing of these days.
Lest we miss Thy king - dom's goal, Lest we miss Thy king - dom's goal.
That we fail not man nor Thee, That we fail not man nor Thee!

REPEAT to Verse

G B D⁷ A G D⁷ F# Em⁷ D G B D⁷ A G C

REPEAT to Verse
G D D⁷ G

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TURNAROUND to Verse

of this hour.
of these days.
king - dom's goal.
man nor Thee!

TURNAROUND to Verse

G D D⁷ G G B D⁷ A G C G D D⁷ G

19

ENDING

of this hour.
of these days.
king - dom's goal.
man nor Thee!

ENDING

G D D⁷ G

22

Opt. Modulation to Last Stanza Setting

of this hour.
of these days.
king - dom's goal.
man nor Thee!

Opt. Modulation to Last Stanza Setting

G D D⁷ G N.C. G Am G Bm Am G D A^b B^bm A^b Cm D^b B^bm D^b E^b

23

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Unison

VERSE

4. Set our feet on loft - y plac - es; Gird our lives that

A \flat

B \flat m7

A \flat
C

D \flat M7

E \flat

Fm

D \flat

B \flat m7

they may be Ar - mored with all Christ - like grac - es

Fm
E \flat

E \flat

A \flat sus

A \flat

A \flat
E \flat

Fm
E \flat

A \flat M7
E \flat

A \flat
E \flat

D \flat
E \flat

B \flat m
D \flat

Csus

C7

In the fight to set men free. Grant us wis - dom,

D \flat M7

D \flat

A \flat
C

B \flat m7

D \flat
E \flat

E \flat

A \flat

B \flat m
E \flat

Fm
E \flat

B \flat m7
E \flat

E \flat 9

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Grant us cour - age, That we fail not man nor Thee,

37

AbM7 Eb Bbm7 Eb AbM7 Eb Cm7 Bbm7 Bbm Ab Eb G Eb

That we fail not man nor Thee!

40

Ab C Bbm7 Ab Db F Bbm F Ab Eb Ab

Optional Choral Ending
Sing parts

That we fail not, fail not man nor Thee!

42

Bbm7 Ebsus Eb Ab Gb2 Ab

rit.

8vb