

Piano

## 83 - Be Thou My Vision

Ancient Irish  
tr. MARY E. BYRNE;  
versified ELEANOR H. HULL

Traditional Irish Melody  
Arranged by Ken Barker  
Piano arranged by Richard Huggins  
Last stanza setting by Gary Rhodes

### INTRO

The Intro is written for piano in 3/4 time, key of D major. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest. The second measure has a treble clef with a whole rest and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest. The piano part begins in the fifth measure with a treble clef and a bass clef. The treble part starts with a D4 quarter note, followed by a D#4 quarter note, then a G4 quarter note, an A4 quarter note, a Bm4 quarter note, an F#m4 quarter note, a G6 quarter note, a G4 quarter note, a G4 quarter note, and a D4 quarter note. The bass part starts with a D3 half note, followed by a D#3 half note, then a G3 half note, an A3 half note, a Bm3 half note, an F#m3 half note, a G6 half note, a G4 half note, a G4 half note, and a D4 half note. The piano part is marked *mf*.

### VERSE

The Verse is written for piano in 3/4 time, key of D major. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest. The second measure has a treble clef with a whole rest and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest. The piano part begins in the fifth measure with a treble clef and a bass clef. The treble part starts with a D4 quarter note, followed by a D#4 quarter note, then a G4 quarter note, an A4 quarter note, a Bm4 quarter note, an F#m4 quarter note, a G6 quarter note, a G4 quarter note, a G4 quarter note, and a D4 quarter note. The bass part starts with a D3 half note, followed by a D#3 half note, then a G3 half note, an A3 half note, a Bm3 half note, an F#m3 half note, a G6 half note, a G4 half note, a G4 half note, and a D4 half note. The piano part is marked *mf*.

1. Be Thou my Vi - sion, O Lord of my heart;  
2. Be Thou my Wis - dom, and Thou of my true Word;  
3. Rich - es I heed not, or man's emp - ty praise,  
4. High King of heav - en, my vic - to - ry won,

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Naught be all else to me, save that Thou art:  
 I Thou ev er with Thee and Thou me, Lord:  
 May mine I in heav en's joys, now O bright heav'n's ways:  
 Sun!

A E<sup>7</sup>/<sub>B</sub> A<sub>C#</sub> D D<sub>F#</sub> G D<sub>F#</sub> D A A<sup>sus</sup>/<sub>B</sub> A<sub>C#</sub>

Thou my best thought, by day or by night,  
 Thou my great Fa ther, I Thy son,  
 Thou and of Thou my on heart, ly, what ev er my be heart,  
 Heart of my my own heart, what ev er my be heart,  
 fall,

G<sub>D</sub> D D<sub>C#</sub> Bm F<sup>#m</sup>/<sub>A</sub> G<sup>2</sup> D<sub>F#</sub> F<sup>#m</sup>7 G<sup>2</sup> Em<sup>7</sup> A

Wak ing or sleep ing, Thy pres ence with my light.  
 Thou in me dwell ing, and I with Thee one.  
 High King of heav en, my O trea sure Thou art.  
 Still be my Vi sion, O Rul er of all.

D D<sub>F#</sub> G A Bm F<sup>#m</sup>/<sub>A</sub> G<sup>6</sup> G G<sub>A</sub>

REPEAT to Verse

REPEAT to Verse

D

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TURNAROUND to Verse

light.  
one.  
art.  
all.

TURNAROUND to Verse

D D  $\frac{D}{F\#}$  G A Bm  $\frac{F\#m}{A}$  G<sup>6</sup> G  $\frac{G}{A}$  D

ENDING

light.  
one.  
art.  
all.

ENDING  
D

VERSE

Opt. Modulation to Last Stanza Setting

Unison

light.  
one.  
art.  
all.

4. High King of heav - en, my vic - to - ry won,

Opt. Modulation to Last Stanza Setting

D

$\frac{D}{C}$

$\frac{E\flat}{B\flat}$

$\frac{E\flat sus}{B\flat}$

$\frac{E\flat}{B\flat}$

$\frac{A\flat}{B\flat}$

$\frac{E\flat}{B\flat}$

$\frac{A\flat}{B\flat}$

$\frac{E\flat}{B\flat}$

$\frac{E\flat sus}{B\flat}$

$\frac{E\flat}{B\flat}$

$\frac{E\flat}{B\flat}$

$\frac{E\flat}{B\flat}$

$\frac{E\flat}{B\flat}$

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$\frac{E\flat}{B\flat}$

$\frac{E\flat}{B\flat}$

$\frac{E\flat}{B\flat}$

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May I reach heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

B $\flat$  F $\frac{7}{C}$  B $\flat$  D E $\flat$  E $\flat$  G A $\flat$  B $\flat$  C $m$  B $\flat$  D B $\flat$  C $\frac{sus}{C}$  B $\flat$  A $\flat$  B $\flat$  A $\flat$  C B $\flat$  D A $\flat$  E $\flat$  E $\flat$  D

33

ev - er be - fall, Still be my Vi - sion, O Rul - er of all.

rit. a tempo rit.

C $m$  $^7$  C $m$  $^7$  B $\flat$  A $\flat$  E $\flat$  M $^7$  G F $m$  $^7$  B $\flat$  E $\flat$  G E $\flat$  A $\flat$  B $\flat$  C $m$  B $\flat$  D E $\flat$  E $\flat$  G A $\flat$  $^6$  C $m$  E $\flat$  C $\frac{sus}{B\flat}$  E $\flat$

rit. a tempo rit.

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Optional Choral Ending

*mp* rit.

Be my Vi - sion, Rul - er of all.

E $\flat$  E $\flat$  C $\frac{sus}{F}$  E $\flat$  G A $\flat$  $^2$  A $\flat$  A $\flat$  $^{\sharp 4}_2$  A $\flat$  E $\flat$

*mp* rit.

45