

Piano

600 - When the Roll Is Called Up Yonder

JAMES M. BLACK

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Arranged by Bill Wolaver

INTRO

1. When the
2. On that
3. Let us

N.C. G G/F C/E C^m/E^b G/D D⁷ G

f

The musical score for the Intro is in 4/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The bass line starts with a whole rest, followed by a half note G, a quarter note F, and a quarter note E. The melody continues with a half note G, a quarter note A, and a quarter note B. The bass line continues with a half note G, a quarter note F, and a quarter note E. The melody ends with a half note G, a quarter note A, and a quarter note B. The bass line ends with a half note G, a quarter note F, and a quarter note E.

VERSE

trum - pet of the Lord shall sound, and time shall be no more, And the morn-ing breaks, e - ter - nal, bright, and
bright and cloud-less morn - ing when the dead in Christ shall rise, And the glo - ry of His res - ur - rec - tion
la - bor for the Mas - ter from the dawn till set - ting sun, Let us talk of all His won-drous love and

G D/A G/B C G D/F# A⁷/E

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The musical score for the Verse is in 4/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, a quarter note A, and a quarter note B. The bass line starts with a half note G, a quarter note F, and a quarter note E. The melody continues with a half note G, a quarter note A, and a quarter note B. The bass line continues with a half note G, a quarter note F, and a quarter note E. The melody ends with a half note G, a quarter note A, and a quarter note B. The bass line ends with a half note G, a quarter note F, and a quarter note E.

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fair; share; care; When the When His Then when saved of cho - sen all of earth shall ones life is gath - er o - ver, and our on the oth - er home be - yond the work on earth is shore, And the roll is called up yon der, I'll be there, And the roll is called up yon der, I'll be there, And the roll is called up yon der, I'll be there,

D G D A G B C G G D D⁷

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CHORUS

there. there. there. When the roll is called up yon - der, When the roll is called up yon - der, When the roll is called up yon - der, When the roll is called up yon - der, I'll be there, When the roll is called up yon - der, I'll be there, When the roll is called up yon - der, I'll be there,

G G D⁷

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roll When the roll is called up yon - der, When the roll is called up yon - der, I'll be there. 1. When the 2. On that 3. Let us

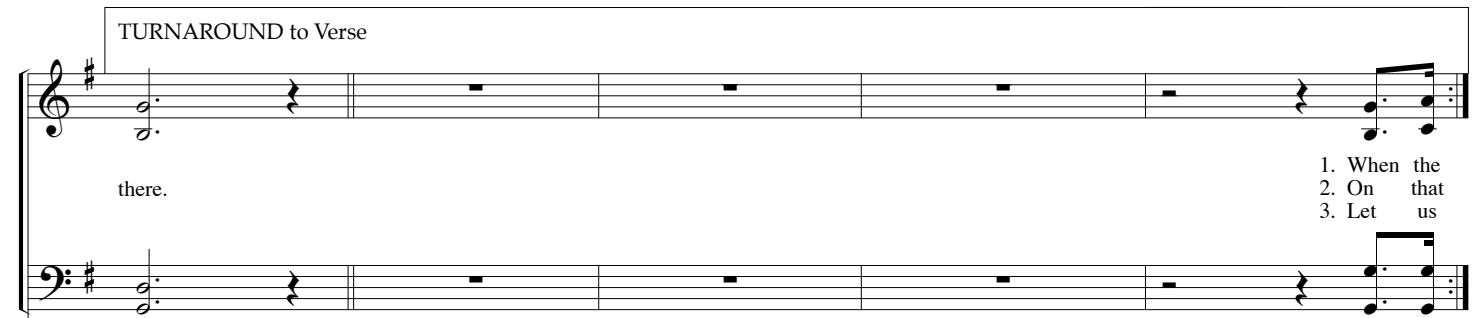
roll When the roll is called up yon - der, When the roll is called up yon - der, I'll be there. REPEAT to Verse

G C G D D⁷ REPEAT to Verse G

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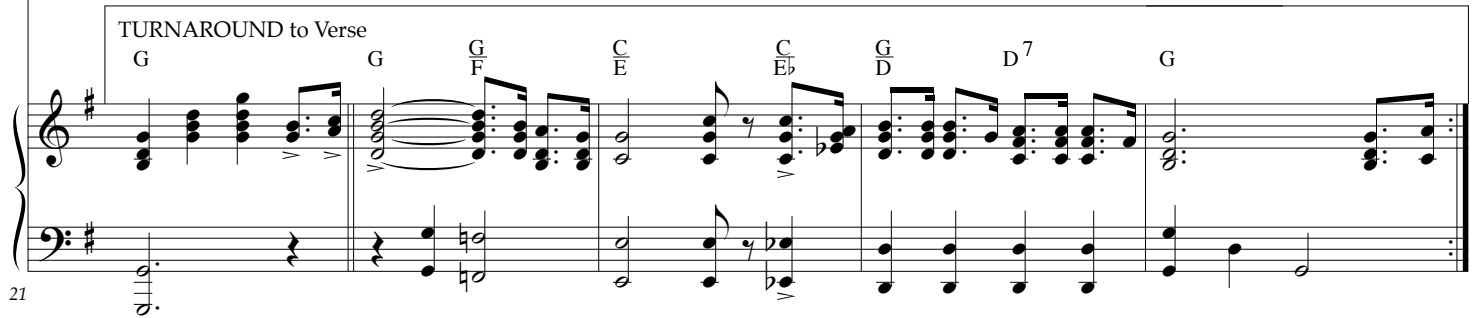
TURNAROUND to Verse



there.

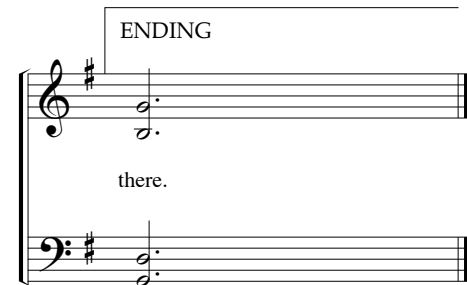
1. When the
2. On that
3. Let us

TURNAROUND to Verse



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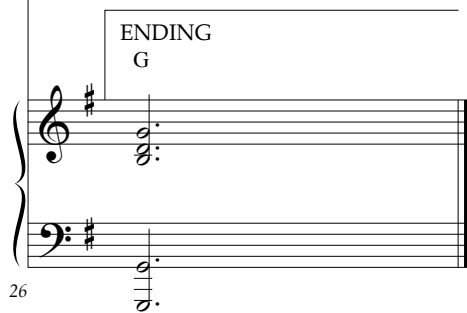
ENDING



there.

ENDING

G



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