

Piano

317 - There's Something About That Name

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WILLIAM J. GAITHER

Arranged by Carl Seal

INTRO

INTRO

3/4

N.C. F m $\Delta^b M^7_{B^b}$ B^b13 E^b

mp

The intro consists of five measures. The first measure is a whole rest in both staves. The second measure has a melody in the treble staff starting on G4 and moving up to A4, B4, and C5, with a bass line starting on G3 and moving up to A3, B3, and C4. The third measure has a melody in the treble staff starting on G4 and moving up to A4, B4, and C5, with a bass line starting on G3 and moving up to A3, B3, and C4. The fourth measure has a melody in the treble staff starting on G4 and moving up to A4, B4, and C5, with a bass line starting on G3 and moving up to A3, B3, and C4. The fifth measure has a melody in the treble staff starting on G4 and moving up to A4, B4, and C5, with a bass line starting on G3 and moving up to A3, B3, and C4.

CHORUS

CHORUS

Je - sus, Je - sus, Je - sus; There's just

E^b $E^b M^7$ E^b7

The chorus consists of four measures. The first measure has a melody in the treble staff starting on G4 and moving up to A4, B4, and C5, with a bass line starting on G3 and moving up to A3, B3, and C4. The second measure has a melody in the treble staff starting on G4 and moving up to A4, B4, and C5, with a bass line starting on G3 and moving up to A3, B3, and C4. The third measure has a melody in the treble staff starting on G4 and moving up to A4, B4, and C5, with a bass line starting on G3 and moving up to A3, B3, and C4. The fourth measure has a melody in the treble staff starting on G4 and moving up to A4, B4, and C5, with a bass line starting on G3 and moving up to A3, B3, and C4.

5

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some - thing a - bout that name!

A \flat D \flat ⁷ E \flat

9

Mas - ter, Sav - ior, Je - sus, Like the

E \flat E \flat M⁷ B \flat m / D \flat C⁷

13

fra - grance af - ter the rain.

E \flat /F F⁷ E \flat /F F⁷ B \flat ⁷_{sus} B \flat ⁷

17

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Je - sus, Je - sus, Je - sus, Let all

E^b E^bM^7 E^b7

21

heav - en and earth pro - claim:

A^b A^b6 A^b7 G^{sus} G^7

25

Kings and king - doms will all pass a - way, But there's

C $\frac{G^7}{D}$ $\frac{C^7}{E}$ C^7 $\frac{E^b}{F}$ F^7

29

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REPEAT to Chorus

some - thing a - bout that name!

Fm $A\flat M^7$ $B\flat^{13}$ $E\flat$

33

TURNAROUND to Chorus

name!

TURNAROUND to Chorus $E\flat$ Fm $A\flat M^7$ $B\flat^{13}$ $E\flat$

37

ENDING

name!

ENDING $E\flat$

43