

Piano

599 - Soon and Very Soon

ANDRAÉ CROUCH

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Arranged by Carl Seal

INTRO

The Intro section is written for piano in 2/2 time, key of G major. It consists of two staves. The top staff has a whole rest for the first four measures, followed by a half note G in the fifth measure. The bottom staff has a whole rest for the first four measures, followed by a half note G in the fifth measure. The piano part begins in the fifth measure with a forte (f) dynamic. The piano part consists of a series of chords and moving lines in both hands. The chords are: N.C. (No Chord), B dim⁷, A^m C, E⁷, A^m, G/D, D⁷, and G. The piano part ends with a half note G in the fifth measure.

VERSE

The Verse section is written for piano in 2/2 time, key of G major. It consists of two staves. The top staff has a whole rest for the first four measures, followed by a half note G in the fifth measure. The bottom staff has a whole rest for the first four measures, followed by a half note G in the fifth measure. The piano part begins in the fifth measure with a forte (f) dynamic. The piano part consists of a series of chords and moving lines in both hands. The chords are: G, A^m G, C, G/D, D⁷, and G. The piano part ends with a half note G in the fifth measure.

1. Soon and ver - y soon, we are going to see the King;
2. No more dy - ing there, we are going to see the King;
3. No more cry - ing there, we are going to see the King;

Hal - le - lu - jah!

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Soon and ver - y soon, we are going to see the King;
 No more dy - ing there, we are going to see the King;
 No more cry - ing there, we are going to see the King;

Hal - le - lu - jah!

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Soon and ver - y soon, we are going to see the King! Hal - le -
 No more dy - ing there, we are going to see the King! Hal - le -
 No more cry - ing there, we are going to see the King! Hal - le -

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lu - jah! Hal - le - lu - jah! We're going to see the King!
 lu - jah! Hal - le - lu - jah! We're going to see the King!
 lu - jah! Hal - le - lu - jah! We're going to see the King!

REPEAT to Verse

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TURNAROUND to Verse

The first system of the piano accompaniment for the turnaround. It consists of two staves: a treble staff and a bass staff. Both staves are in the key of G major (one sharp) and 3/4 time. The treble staff contains a whole rest for the first measure, followed by four measures of whole notes. The bass staff contains a whole rest for the first measure, followed by four measures of whole notes. The system ends with a double bar line and repeat dots.

TURNAROUND to Verse

B dim⁷ A^m E⁷ A^m G/D D⁷ G

The second system of the piano accompaniment for the turnaround. It consists of two staves: a treble staff and a bass staff. The treble staff contains a whole rest for the first measure, followed by four measures of whole notes. The bass staff contains a whole rest for the first measure, followed by four measures of whole notes. The system ends with a double bar line and repeat dots.

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ENDING

The first system of the piano accompaniment for the ending. It consists of two staves: a treble staff and a bass staff. Both staves are in the key of G major (one sharp) and 3/4 time. The treble staff contains a whole rest for the first measure, followed by four measures of whole notes. The bass staff contains a whole rest for the first measure, followed by four measures of whole notes. The system ends with a double bar line and repeat dots.

ENDING
G

The second system of the piano accompaniment for the ending. It consists of two staves: a treble staff and a bass staff. The treble staff contains a whole rest for the first measure, followed by four measures of whole notes. The bass staff contains a whole rest for the first measure, followed by four measures of whole notes. The system ends with a double bar line and repeat dots.

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