

Piano

161 - Savior, Like a Shepherd Lead Us

DOROTHY A. THRUPP

WILLIAM B. BRADBURY

Arranged by Carl Seal

INTRO

INTRO

C G/B Am C/G F C/E Dm⁷ E/G G

mp

VERSE

VERSE

1. Sav - ior, like a shep - herd lead us, Much we need Thy ten - der care;
2. We are Thine; do Thou be - friend us, Be the guard - ian of our way;
3. Thou hast prom - ised to re - ceive us, Poor and sin - ful though we be;
4. Ear - ly let us seek Thy fa - vor; Ear - ly let us do Thy will;

C G/F C/E G⁷/D C G C/G G⁷ C

5

161 - Savior, Like a Shepherd Lead Us - Piano - 2 of 3

In Thy pleas - ant pas - tures feed us, For our use Thy folds pre - pare: Bless - ed
 Keep Thy flock, from sin de - fend us, Seek us when we go a - stray: Bless - ed
 Thou hast mer - cy to re - lieve us, Grace to cleanse and power to free: Bless - ed
 Bless - ed Lord and on - ly Sav - ior, With Thy love our be - ings fill: Bless - ed

C G F C E G⁷ C G C G⁷ C

Je - sus, bless - ed Je - sus, Thou hast bought us, Thine we are; Bless - ed
 Je - sus, bless - ed Je - sus, Hear, O hear us when we pray; Bless - ed
 Je - sus, bless - ed Je - sus, Ear - ly let us turn to Thee; Bless - ed
 Je - sus, bless - ed Je - sus, Thou hast loved us, love us still; Bless - ed

F C G⁷ C G⁷ C

Je - sus, bless - ed Je - sus, Thou hast bought us, Thine we are. REPEAT to Verse
 Je - sus, bless - ed Je - sus, Hear, O hear us when we pray.
 Je - sus, bless - ed Je - sus, Ear - ly let us turn to Thee.
 Je - sus, bless - ed Je - sus, Thou hast loved us, love us still.

F C G⁷ C

161 - Savior, Like a Shepherd Lead Us - Piano - 3 of 3

TURNAROUND to Verse

are.
pray.
Thee.
still.

21

This system contains measures 18, 19, and 20. The vocal line (treble clef) has whole rests in all three measures. The piano accompaniment (bass clef) starts with a whole note chord of C4 and G2 in measure 18, followed by whole rests in measures 19 and 20. A measure rest '8' is placed at the beginning of the piano staff in measure 18.

TURNAROUND to Verse

C Dm⁷ C E E G G

21

This system contains measures 21, 22, 23, and 24. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes: C4, G2, F2, E2 in measures 21 and 22, and G2, F2, E2, D2 in measures 23 and 24. The vocal line (treble clef) has whole rests in measures 21 and 22, and eighth notes G4, A4, B4, C5 in measures 23 and 24. Chord symbols are placed above the vocal line: C in measure 21, Dm⁷ in measure 22, C E in measure 23, and E G G in measure 24. A measure rest '8' is placed at the beginning of the piano staff in measure 21.

ENDING

are.
pray.
Thee.
still.

24

This system contains measures 25 and 26. The vocal line (treble clef) has whole rests in both measures. The piano accompaniment (bass clef) has whole rests in both measures. A measure rest '8' is placed at the beginning of the piano staff in measure 25.

ENDING
C

24

This system contains measures 27 and 28. The piano accompaniment (bass clef) has whole rests in both measures. A measure rest '8' is placed at the beginning of the piano staff in measure 27.