

Piano

# 412 - The Savior Is Waiting

RALPH CARMICHAEL

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*Arranged by Carl Seal*

## INTRO

1. The  
2. If

Gm D<sup>7</sup><sub>F#</sub> Gm C<sup>9</sup> Am C<sup>7</sup> F

*mf*

The intro is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note G4, followed by a half note A4, and a quarter note Bb4. The bass line starts with a whole note Bb3, followed by a half note A3, and a quarter note G3. The melody then moves to a half note G4, a quarter note F#4, and a half note E4. The bass line moves to a half note F#3, a quarter note E3, and a half note D3. The melody then moves to a half note D4, a quarter note C4, and a half note Bb3. The bass line moves to a half note Bb2, a quarter note A2, and a half note G2. The melody then moves to a half note G2, a quarter note F#2, and a half note E2. The bass line moves to a half note E2, a quarter note D2, and a half note C2. The melody then moves to a half note Bb1, a quarter note A1, and a half note G1. The bass line moves to a half note G1, a quarter note F#1, and a half note E1. The melody then moves to a half note D4, a quarter note C4, and a half note Bb3. The bass line moves to a half note Bb2, a quarter note A2, and a half note G2. The melody then moves to a half note G2, a quarter note F#2, and a half note E2. The bass line moves to a half note E2, a quarter note D2, and a half note C2. The melody then moves to a half note Bb1, a quarter note A1, and a half note G1. The bass line moves to a half note G1, a quarter note F#1, and a half note E1.

## VERSE

Sav - ior take is one wait - ing toward to the en - ter ior, your heart,  
you'll take one step toward the Sav - ior, my friend,

F FM<sup>7</sup> F#dim<sup>7</sup> Gm G<sup>4</sup><sub>2</sub> Gm

5

The verse is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note G4, followed by a half note A4, and a quarter note Bb4. The bass line starts with a whole note Bb3, followed by a half note A3, and a quarter note G3. The melody then moves to a half note G4, a quarter note F#4, and a half note E4. The bass line moves to a half note F#3, a quarter note E3, and a half note D3. The melody then moves to a half note D4, a quarter note C4, and a half note Bb3. The bass line moves to a half note Bb2, a quarter note A2, and a half note G2. The melody then moves to a half note G2, a quarter note F#2, and a half note E2. The bass line moves to a half note E2, a quarter note D2, and a half note C2. The melody then moves to a half note Bb1, a quarter note A1, and a half note G1. The bass line moves to a half note G1, a quarter note F#1, and a half note E1. The melody then moves to a half note D4, a quarter note C4, and a half note Bb3. The bass line moves to a half note Bb2, a quarter note A2, and a half note G2. The melody then moves to a half note G2, a quarter note F#2, and a half note E2. The bass line moves to a half note E2, a quarter note D2, and a half note C2. The melody then moves to a half note Bb1, a quarter note A1, and a half note G1. The bass line moves to a half note G1, a quarter note F#1, and a half note E1.

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Why don't you let Him come in? There's  
You'll find His arms o - pen wide. Re -

C<sup>7</sup><sub>sus</sub> F C<sup>7</sup><sub>sus</sub> C<sup>7</sup> F

9

noth - ing in and this world of to keep dark - you a - part,  
ceive Him and all of your dark - ness will end;

F FM<sup>7</sup> D<sup>7</sup><sub>F#</sub> Gm F<sup>#</sup>dim Gm

13

What is your an - swer to Him?  
With - in your heart He'll a - bide.

C<sup>9</sup> Am C<sup>7</sup> Gm<sup>7</sup> Am C<sup>7</sup> F

17

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## CHORUS

Time af - ter time He has wait - ed be - fore, And

B $\flat$  Gm<sup>6</sup> Am<sup>7</sup> D<sup>4</sup><sub>2</sub> Dm

21

now He is wait - ing a - gain To

Gm Gm/G $\flat$  Gm/F C<sup>7</sup>/E B $\flat$ M<sup>7</sup>/D C<sup>7</sup> F F<sup>7</sup>

25

see if you're will - ing to o - pen the door-

B $\flat$  Gm<sup>6</sup> Am Cm<sup>7</sup> Cm<sup>6</sup>/D D<sup>7</sup>

29

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REPEAT to Verse

Oh, how He wants to come in. 1. The  
2. If

Gm D<sup>7</sup>  
F# Gm C<sup>9</sup> Am C<sup>7</sup> F

REPEAT to Verse

33

TURNAROUND to Verse

in. 1. The  
2. If

TURNAROUND to Verse

F Gm D<sup>7</sup>  
F# Gm C<sup>9</sup> Am C<sup>7</sup>

37

ENDING

in.

ENDING

F

43