

Piano

560 - Oh, How I Love Jesus

FREDERICK WHITFIELD

ANONYMOUS
Arranged by Carl Seal

INTRO

The Intro consists of two staves. The top staff is a vocal line in G major, 6/8 time, with a key signature of one sharp (F#). It begins with a whole rest for four measures, followed by a half note G4 and a quarter note F#4. The bottom staff is a piano accompaniment in G major, 6/8 time, starting with a mezzo-forte (mf) dynamic. It features a rhythmic pattern of eighth and sixteenth notes. Chord symbols G, G/B, C6, G/D, D7, and G are placed above the staff. To the right of the vocal staff, four options are listed: 1. There, 2. It, 3. It, 4. It.

VERSE

The Verse consists of two staves. The top staff is a vocal line in G major, 6/8 time, with a key signature of one sharp (F#). It begins with a repeat sign. The lyrics are: is a name I love to hear, I love to sing its worth; It
tells me of a Sav - ior's love, Who died to set me free; It
tells me what my Fa - ther has In store for ev - 'ry day; And
tells of One whose lov - ing heart Can feel my deep - est woe, Who

The bottom staff is a piano accompaniment in G major, 6/8 time, with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes. Chord symbols G, G/B, D, and G are placed above the staff.

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sounds as mu - sic in my ear, The sweet - est name on earth.
tells me of His pre - cious blood, The sin - ner's per - fect plea.
though I tread a dark - some path, Yields sun - shine all the way.
in each sor - row bears a part That none can bear the be - low.

G G/B C⁶ G/D D⁷ G

CHORUS

Oh, how I love Je - sus, Oh, how I love Je - sus,

G G/B D⁷ G

Oh, how I love Je - sus, Be - cause He first loved me.

1. There
2. It
3. It
4. It

REPEAT to Verse

G G/B C⁶ G/D D⁷ G

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TURNAROUND to Verse

me.

1. There
2. It
3. It
4. It

TURNAROUND to Verse

G

G

$\frac{G}{B}$

C⁶

$\frac{G}{D}$

D⁷

G

21

ENDING

me.

ENDING

G

26