

Piano

378 - I Am Resolved

PALMER HARTSOUGH

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Arranged by Carl Seal

INTRO

The Intro is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords, while the bass staff contains a melodic line. The chords are: A-flat, A-flat/G-flat, B-flat minor/D-flat, D-flat, D-diminished 7, A-flat/E-flat, F minor 7, B-flat 9, E-flat 7, A-flat, A-flat/G, D-flat 2/F, and E-flat 7. The piece begins with a forte (f) dynamic.

VERSE

The Verse is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords, while the bass staff contains a melodic line. The chords are: A-flat, A-flat/C, D-flat, A-flat, A-flat/C, and E-flat. The piece begins with a forte (f) dynamic.

1. I am re-solved no long-er to lin-ger, Charmed by the world's de-light;
2. I am re-solved to go to the Sav-ior, Leav-ing my sin and strife.
3. I am re-solved to fol-low the Sav-ior, Faith-ful and true each day.
4. I am re-solved to en-ter the King-dom, Leav-ing the paths of sin.
5. I am re-solved, and who will go with me? Come, friends, with-out de-lay;

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Things that are high - er, things that are no - bler, These have al - lured my sight.
 He is the true one, He is the just one, He hath the words of life.
 Heed what He say - eth, do what He will - eth, He is the Liv - ing Way.
 Friends may op - pose me, foes may be - set me, Still will I en - ter in.
 Taught by the Bi - ble, led by the Spir - it, We'll walk the heav'n - ly way.

Ab Ab C Db Ab Eb Eb⁷ Ab

9

CHORUS

I will has - ten, has - ten to Him, Has - ten so glad and free. Has - ten glad and free.

Ab Bbm Db Ab Ab C Eb

13

REPEAT to Verse

Je - sus, great - est, high - est, I will come to Thee.
 Je - sus, Je - sus,

Ab Bbm Db Ab Eb Eb⁷ Ab

17

REPEAT to Verse

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TURNAROUND to Verse

Thee.

TURNAROUND to Verse

A^b

A^b

B^bm
D^b

D^b

A^b
E^b

E^b7

A^b

21

ENDING

Thee.

ENDING

A^b

26