

Piano

## 47 - Fairest Lord Jesus

ANONYMOUS GERMAN HYMN, *Münster Gesangbuch*  
St. 1-3, TR. SOURCE UNKNOWN  
St. 4, JOSEPH AUGUSTUS SEISS

*Schlesische Volkslieder*  
Arranged by Richard Storrs Willis  
Last stanza setting by Greg Nelson  
Piano Arranged by Richard Huggins

### INTRO

The introduction is in D major, 4/4 time. It begins with a treble and bass staff showing whole rests for four measures. The piano accompaniment starts in the third measure with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: D, F#7/C#, Bm, D7/F#, G, D2/A, A7sus, A7, and D. The dynamics are marked *mf*.

### VERSE

The verse consists of four stanzas of lyrics. The melody is in the treble staff, and the piano accompaniment is in the bass and right-hand staves. Chords are indicated above the piano accompaniment staff: D, Bm, Em/G, A, D, D/C#, Bm, B/A, Em/G, A, D, D, G, and G/B. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. Fair - est Lord Je - sus, Rul - er of all na - ture, O Thou of  
2. Fair are the mead - ows, Fair - er still the wood - lands, Robed in the  
3. Fair is the sun - shine, Fair - er still the moon - light And all the  
4. Beau - ti - ful Sav - ior, Lord of all na - tions, Son of

# 47 - Fairest Lord Jesus - Piano - 2 of 4

God and man the Son; Thee will I cher - ish,  
bloom - ing garb of spring; Je - sus is fair - er,  
twin - kling, star - ry host; Je - sus shines bright - er,  
God and Son of man! Glo - ry and hon - or,

D D<sub>2</sub> D A<sup>7</sup><sub>C#</sub> D A D<sup>7</sup><sub>F#</sub> G D<sub>A</sub> B<sup>7</sup> Em

THEE will I hon - or, Thou my soul's glo - ry, joy, and crown.  
Je - sus is pur - er, Who makes the woe - ful heart sing.  
Je - sus shines pur - er Than all the an - gels heav'n boast.  
Praise, ad - o - ra - tion, Now and for - ev - er more can be Thine!

Em B<sup>7</sup><sub>F#</sub> Em A<sup>7</sup> D F<sup>7</sup><sub>C#</sub> Bm D<sup>7</sup><sub>F#</sub> G D<sub>A</sub> A<sup>7</sup>

REPEAT to Verse  
D

TURNAROUND to Verse

ENDING

crown.  
sing.  
boast.  
Thine!

crown.  
sing.  
boast.  
Thine!

TURNAROUND to Verse

ENDING

D F<sup>7</sup><sub>C#</sub> Bm D<sup>7</sup><sub>F#</sub> G D<sup>2</sup><sub>A</sub> A<sup>7</sup><sub>sus</sub> A<sup>7</sup> D D

# 47 - Fairest Lord Jesus - Piano - 3 of 4

Opt. Modulation to Last Stanza Setting

crown.  
sing.  
boast.  
Thine!

Opt. Modulation to Last Stanza Setting

D

D

$\frac{D}{C}$

B $\flat$

B $\flat$ <sup>7</sup>

*cresc.*

## VERSE

Unison

4. Beau - ti - ful Sav - ior, Lord of all na - tions,

E $\flat$   $\frac{E\flat}{D}$  Cm<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup><sub>sus</sub>(<sup>b</sup>9) B $\flat$ <sup>7</sup> E $\flat$ <sub>sus</sub> E $\flat$  Cm  $\frac{Cm}{B\flat}$   $\frac{C}{A\flat}$   $\frac{C}{G}$  Fm<sup>7</sup> B $\flat$  E $\flat$ M<sup>7</sup> A $\flat$ M<sup>9</sup>

Son of God and Son of man!

E $\flat$   $\frac{E\flat}{G}$  Cm<sup>7</sup> A $\flat$ M<sup>7</sup> E $\flat$ <sup>2</sup>  $\frac{E\flat}{G}$  Fm<sup>7</sup> E $\flat$ M<sup>7</sup> D $\flat$ <sub>9</sub>  $\frac{E\flat}{F}$  B $\flat$ <sup>7</sup><sub>sus</sub>(<sup>b</sup>9) B $\flat$ <sup>7</sup>

24

27

31

# 47 - Fairest Lord Jesus - Piano - 4 of 4

Glo - ry and hon - or, Praise, ad - o - ra - tion, Now

35

Chords: Gm Bb, Ab Bb, Gm Bb, C7 Bb, Ab Bb, Fm7, Eb G, Ab, Ab Bb, Bb7, Cm, C2(no3) Bb

and for - ev - er - more be Thine!

39

Chords: AbM7, Cm G, Fm7, Eb Bb, Eb aug Bb, Bb4, Bb7, Eb

*rit.*

Optional Choral Ending  
*mp a tempo*

Fair - er are You, Lord. Fair - er are You, Lord.

42

Chords: Cb, Fdim Cb, Eb, Eb Db, Cb, Db Cb, Eb

*mp a tempo*, *rit.*