

ELISHA A. HOFFMAN

JOHN H. STOCKTON
Arranged by Carl Seal

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for voice and piano. The piano part includes a melody in the right hand and a bass line in the left hand. The melody starts with a whole note G, followed by a half note G, a quarter note A, and a quarter note B. The bass line starts with a whole note G, followed by a half note G, a quarter note A, and a quarter note B. The melody continues with a half note C, a quarter note D, and a quarter note E. The bass line continues with a half note C, a quarter note D, and a quarter note E. The melody ends with a half note F# and a quarter note G. The bass line ends with a half note F# and a quarter note G. The score is marked with a forte (f) dynamic.

1. Down at the cross where my Sav - ior died, Down where for cleans - ing from sin I cried,
 2. I am so won - drous - ly saved from sin, Je - sus so sweet - ly a - bides with - in;
 3. Oh, pre - cious foun - tain that saves from sin, I am so glad I have en - tered in;
 4. Come to this foun - tain so rich and sweet, Cast thy poor soul at the Sav - ior's feet;

G G/B C C/E G D

252 - Down at the Cross - Piano - 2 of 3

There to my heart was the blood ap - plied; Glo - ry to His name!
 There at the cross where He took me in; Glo - ry to His name!
 There Je - sus saves me and keeps me clean; Glo - ry to His name!
 Plunge in to - day and be made com - plete; Glo - ry to His name!

G G/B C C/E G G/D D⁷ G G⁷/B

9

CHORUS

Glo - ry to His name, Glo - ry to His name:

C G C/G G G/B D G/D D

13

There to my heart was the blood ap - plied; Glo - ry to His name!

G G/B C C/E G G/D D⁷

REPEAT to Verse

REPEAT to Verse

17

252 - Down at the Cross - Piano - 3 of 3

TURNAROUND to Verse

name!

TURNAROUND to Verse

G

G

G
B

C

G

G
D

D⁷

G

21

ENDING

name!

ENDING

G

26