

St. 1,3,4, MATTHEW BRIDGES
St. 2, GODFREY THRING

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Arranged by Richard Huggins
Last stanza setting and
Choral ending by David Winkler

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, key of D major. It features three staves: a vocal melody staff, a piano accompaniment staff, and a guitar accompaniment staff. The piano part includes a forte (*f*) dynamic marking and a variety of chords and melodic lines. The guitar part includes a variety of chords and a melodic line. The score is divided into measures by bar lines.

1. Crown Him with man - y crowns, The Lamb up - on His throne; Hark!
2. Crown Him the Lord of life, Who tri - umphed o'er the grave, And
3. Crown Him the Lord of peace, Whose power a scep - ter and sways side, From
4. Crown Him the Lord of love; Be - hold His hands and Those

D Bm G D F# G A⁷/_E D A

304 - Crown Him with Many Crowns - Piano - 2 of 5

how the heav'n - ly an - them drowns All mu - sic but its own: A -
 rose vic - to - rious in the strife For those He came to save; His
 pole to pole, that wars may cease, And all be prayer and praise: His
 wounds, yet vis - i - ble a - bove, In beau - ty glo - ri - fied: All

D A C# Bm D E E D A C# E⁷ B A D Esus E A A G

wake, my soul, and sing Of Him who died for thee, And
 glo - ries now we sing Who died, and rose on high, Who
 reign shall know no end, And round His pierc - ed feet me: Fair
 hail, Re - deem - er, hail! For Thou hast died for me: Thy

D F# D A⁷ E D F# G B⁷ F# E D F# E G# A A G

hail Him as thy match - less King Through all e - ter - ni - ty.
 died e - ter - nal life to ex - tend And Their lives that death may die.
 flowers of par - a - shall not fail Through - out gra - ce ev - er ni - sweet.
 praise and glo - ry shall not fail Through - out e - ter - ni - ty.

D F# G D F# Em⁷ A D D F# G D Asus A⁷ D

REPEAT to Verse

REPEAT to Verse

304 - Crown Him with Many Crowns - Piano - 3 of 5

TURNAROUND to Verse

ty.
die.
sweet.
ty.

TURNAROUND to Verse

D D D^b C[#] G Em⁷ A sus A

21

ENDING

ty.
die.
sweet.
ty.

ENDING

D

26

Opt. Modulation to Last Stanza Setting

VERSE

Unison

ty.
die.
sweet.
ty.

4. Crown Him the Lord of love; Be -

Opt. Modulation to Last Stanza Setting

D B^b D B^b E^b E^b D A^b C A^b F^m A^b

27

304 - Crown Him with Many Crowns - Piano - 4 of 5

hold His hands and side, Those wounds, yet vis - i - ble a - bove, In

31

Chord progression for system 1: Eb/G, Ab, F/A, Bb, Eb, F/Eb, Bb/D, Eb/D

beau - ty glo - ri - fied: All hail, Re - deem - er, hail! For Thou hast died for

35

Chord progression for system 2: Gm/C, Cm7, Fsus, F, Ab2, Bb, Eb9, Db/F, Eb7/G, Ab, Ab/G, F, C7sus/G, F/A

me: Thy praise and glo - ry shall not fail Through - out e - ter - ni - ty.

ENDING

40

Chord progression for system 3: Bb, G/B, Cm, Gm/Bb, Ab, Eb/G, Fm7, Bb/D, C, Edim7, Fm, Cm/G, Bbsus, Bb7, ENDING Eb

304 - Crown Him with Many Crowns - Piano - 5 of 5

Opt. Choral Ending

ty. Crown Him Lord, crown Him Lord of

Opt. Choral Ending

E \flat E \flat /D A \flat /C E \flat sus B \flat A \flat Fm⁷

45

all!

N.C. E \flat

48