

Piano

95 - Come, Thou Fount of Every Blessing

(WARRENTON)

ROBERT ROBINSON

The Sacred Harp
Arranged by John Drakestone
Piano arranged by Carl Seal

INTRO

The introduction is in 4/4 time, marked *mf*. It consists of 12 measures. The melody is in the right hand, starting on a whole note C4, followed by a half note G4, and then a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter notes. Chords are indicated above the staff: C, G⁷/D, C/E, C, F, E/C, C, C/E, F, C/E, F, FM⁷, G⁷, and C.

VERSE

The verse is in 4/4 time. It consists of two systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is in the right hand, and the vocal line is in the left hand. The piano accompaniment features a steady quarter-note bass line and a melody in the right hand. Chords are indicated above the piano accompaniment staff. The lyrics are written below the vocal line.

1. Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace;
2. Here I raise mine Eb - e - ne - zer; Hith - er by Thy help I'm come;
3. O to grace how great a debt - or Dai - ly I'm con - strained to be!

Streams of mer - cy, nev - er good ceas - ing, Call for songs of ar - loud - est praise.
And I hope by Thy like good a plea - sure, Safe - ly my to wan - d'ring - rive heart at home. I am
Let Thy grace, Lord, Thy like good a fet - ter, Bind my wan - d'ring - heart to Thee.

95 - Come, Thou Fount of Every Blessing - Piano - 2 of 2

CHORUS

REPEAT to Verse

bound for the king - dom, Will you go to glo - ry with me? Hal - le - lu - jah, praise the Lord.

C G⁷ C G⁷/D C E F C E C F C E

REPEAT to Verse
FM⁷ G⁷ C

13

TURNAROUND to Verse

praise the Lord.

TURNAROUND to Verse

FM⁷ G⁷ C N.C.

C E/C C

17

ENDING

praise the Lord.

ENDING

FM⁷ G⁷ C

22