

Piano

205 - Away in a Manger (MUELLER)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY
Arranged by Richard Huggins

INTRO

1. A -
2. The
3. Be

Chords: Gm¹¹, F²/_A, B^b, C⁷, F, 8^{va}

Tempo: *mp*

The intro consists of two staves. The top staff is a vocal line with three measures of whole rests, followed by a half note 'A' on the first measure of the next system, a half note 'The' on the second, and a half note 'Be' on the third. The bottom staff is a piano accompaniment in 3/4 time, starting with a Gm¹¹ chord, followed by F²/_A, B^b, C⁷, F, and 8^{va}. The tempo is marked *mp*.

VERSE

way in a man - ger, no crib for a bed, The
cat - tle are low - ing, the Ba - by a - wakes, But
near me, Lord Je - sus, I ask Thee to stay Close

Chords: F, B^b, F

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in 3/4 time, starting with an F chord, followed by B^b and F. The tempo is marked *mp*.

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lit - tle Lord Je - sus laid down His sweet head; The
lit - tle Lord Je - sus, no and cry love - ing He makes; I
by me for ev - er, and love me, I pray; Bless

C⁷ B^b F

9

stars in the sky Je - sus! looked down where He lay, The
love Thee, Lord Je - sus! look down from He the sky, And
all the dear chil - dren in Thy ten - der care, And

F B^b F F/A

13

lit - tle Lord Je - sus, a - sleep on the hay. 1. A -
stay by my cra - dle till morn - ing is nigh. 2. The
fit us for heav - en to live with Thee there. 3. Be

C⁷ F G^m B^b G^m C⁷ REPEAT to Verse F G^{va}

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TURNAROUND to Verse

hay.
nigh.
there.

1. A -
2. The
3. Be

TURNAROUND to Verse

F 8va Gm11 F2/A Bb C7 F 8va

ENDING

hay.
nigh.
there.

ENDING

F 8va