

Piano

2 - Praise, My Soul, the King of Heaven

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Arranged by Carl Seal

INTRO

The introduction is in D major, 3/4 time. It begins with a treble clef staff and a bass clef staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is marked *mf* (mezzo-forte). The chords are: D, A⁷, Bm, DM⁷/F#, G, A, G/B, C#dim, D.

VERSE

Unison

The verse is in D major, 3/4 time. It begins with a treble clef staff and a bass clef staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is marked *mf* (mezzo-forte). The chords are: D, A⁷, Bm, DM⁷/F#, G, A, G/B, C#dim, D, A⁷/E.

1. Praise, my soul, the King of heav - en,
2. Praise Him for His grace and fa - vor
3. Frail as sum - mer's flower we flour - ish;
4. Angels in the height, a - dore Him;

The verse is in D major, 3/4 time. It begins with a treble clef staff and a bass clef staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is marked *mf* (mezzo-forte). The chords are: D/F#, D, D/C#, Bm, DM⁷/C#, Bm/D, F#m/C#, G#m⁷/C#, C#⁷, F#m, F#m/E.

To His feet thy trib - ute bring;
To our the be - wind - thers in dis - tress;
Ye be - hold Him and it is gone;
Blows the face to face; face;

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Ran - somed, healed, re - stored, for - giv - en,
 Praise Him, still the same as ev - er,
 But, while mor - tals rise and be - per - ish,
 Saints tri - um - phant, bow be - fore Him;

D A⁷ B m DM⁷ G A G^b C[#]dim D A⁷
 F[#] F[#] E

13

Ev - er - more His prais - es sing.
 Slow to chide, and swift to bless.
 God en - dures in un - chang - ing on.
 Gath - ered in from ev - 'ry race.

D F[#] D A C[#] Dm C[#]aug Dm⁶ A Bm⁷ E⁷ A
 F[#] B E

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Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!

G Em⁷ F[#]m DM⁷ Em G Em D⁷ D⁷ D⁷
 F[#] F[#] F[#]

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REPEAT to Verse

Praise the ev - er last - ing King!
Glo - rious in His faith - ful - ness!
Praise the high e - ter - nal One.
Praise with us the the God of grace.

G Em^6/G $\text{D}/\text{F}\sharp$ B m Em^7 $\text{F}\sharp\text{m}/\text{A}$ A^7 REPEAT to Verse
D

25

TURNAROUND to Verse

King!
ness!
One.
grace.

TURNAROUND to Verse
D G Em^7 $\text{F}\sharp\text{m}$ DM^7 Em^7 $\text{F}\sharp\text{m}/\text{A}$ A^7 D

29

ENDING

King!
ness!
One.
grace.

ENDING
D

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