

Piano

543 - Nearer, My God, to Thee

SARAH F. ADAMS

LOWELL MASON
Arranged by Carl Seal

INTRO

Musical score for the Intro of 'Nearer, My God, to Thee'. The score is in 4/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note F, followed by quarter notes C, Dm, Bb, and a half note E. The bass line starts with a half note F, followed by quarter notes C, Dm, Bb, and a half note E. The score is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat and E-flat).

VERSE

Musical score for the Verse of 'Nearer, My God, to Thee'. The score is in 4/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note F, followed by quarter notes C, Dm, Bb, and a half note E. The bass line starts with a half note F, followed by quarter notes C, Dm, Bb, and a half note E. The score is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat and E-flat).

1. Near - er, my God, to Thee, Near - er to Thee!
2. There let the way ap - pear, Steps un - to heav'n;
3. Then with my wak - ing thoughts Bright with Thy praise,

543 - Nearer, My God, to Thee - Piano - 2 of 3

E'en though it be send - a cross That rais - eth me!
 All that Thou est me, In mer - cy giv'n;
 Out of my ston - y griefs Beth - el I'll raise;

F C Dm Bb E/C C C7 F

9

Still all my song shall be, Near - er, my God, to Thee!
 An - gels to my beck on me, Near - er, my God, to Thee!
 So by my woes to be Near - er, my God, to Thee!

F Bb/F F Bb F C/E F C

13

Near - er, my God, to Thee, Near - er to Thee!
 Near - er, my God, to Thee, Near - er to Thee!
 Near - er, my God, to Thee, Near - er to Thee!

F C7 Dm Bb E/C C C7 F

REPEAT to Verse

17

543 - Nearer, My God, to Thee - Piano - 3 of 3

TURNAROUND to Verse

The first system contains vocal staves and piano accompaniment. The vocal staves have the lyrics "Thee! Thee! Thee!" written below them. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one flat (B-flat).

TURNAROUND to Verse

F

C

Dm

B \flat

F

C

C⁷

F

21

ENDING

The second system contains vocal staves and piano accompaniment. The vocal staves have the lyrics "Thee! Thee! Thee!" written below them. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one flat (B-flat).

ENDING

F

26

The third system contains piano accompaniment. It consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one flat (B-flat).