

Piano

# 458 - Near to the Heart of God

CLELAND B. McAFEE

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*Arranged by Carl Seal*

## INTRO

1. There  
2. There  
3. There

*mp*

C F C F C

The intro consists of two staves. The top staff is a vocal line with three measures of whole rests, followed by a half note G4. The bottom staff is a piano accompaniment in 4/4 time, starting with a piano (mp) dynamic. It features a melody in the right hand and a bass line in the left hand. Chords C and F are indicated above the right hand. The piece ends with a final chord C.

## VERSE

is a place of qui - et rest, Near to the heart of God; A  
is a place of com - fort sweet, Near to the heart of God; A  
is a place of full re - lease, Near to the heart of God; A

C G aug C C#dim<sup>7</sup> G<sup>7</sup>/<sub>D</sub> C#dim<sup>7</sup> G<sup>7</sup>/<sub>D</sub> G C

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in 4/4 time. Chords are indicated below the piano staff: C, G aug, C, C#dim<sup>7</sup>, G<sup>7</sup>/<sub>D</sub>, C#dim<sup>7</sup> G<sup>7</sup>/<sub>D</sub>, G, and C. The piece ends with a final chord C.

place where sin can - not mo - lest, Near Near to the heart of of God.  
place where we our is joy Sav - ior meet, Near Near to the heart of of God.  
place where all is joy and peace, Near Near to the heart of of God.

C G<sup>aug</sup> C C<sup>#dim</sup>7 G<sup>7</sup>/<sub>D</sub> C<sup>#dim</sup>7 G<sup>7</sup>/<sub>D</sub> G C<sub>G</sub> G C

9

## CHORUS

Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

F F<sub>C</sub> C E<sub>m</sub>/<sub>G</sub> G<sup>7</sup> C<sub>G</sub> G<sup>7</sup> C

13

REPEAT to Verse

us who wait be - fore Thee Near to the heart of God.

1. There  
2. There  
3. There

F F<sup>#4</sup>/<sub>2</sub> F C G<sup>7</sup> E<sub>m</sub>/<sub>G</sub> G<sup>7</sup> C

REPEAT to Verse

17

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TURNAROUND to Verse

God.

1. There  
2. There  
3. There

TURNAROUND to Verse

C F C F C

21

ENDING

God.

ENDING

C

25