

Piano

453 - Leaning on the Everlasting Arms

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INTRO

The Intro is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four measures. The first measure is marked with a forte (f) dynamic. The melody is played in the right hand, and the bass line is in the left hand. Chord symbols G, C, G/D, D7, G/D, D7, and G are indicated above the staff.

VERSE

The Verse is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of eight measures. The melody is played in the right hand, and the bass line is in the left hand. Chord symbols G, Am/C, C, G, and D are indicated above the staff. The lyrics are written below the melody.

1. What a fel - low-ship, what a joy di - vine, Lean - ing on the ev - er - last - ing arms;
2. Oh, how sweet to walk in this pil - grim way, Lean - ing on the ev - er - last - ing arms;
3. What have I to dread, what have I to fear, Lean - ing on the ev - er - last - ing arms?

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What a bless - ed - ness, what a peace is mine, Lean - ing on the ev - er - last - ing arms.
 Oh, how bright the path, grows from day to day, Lean - ing on the ev - er - last - ing arms.
 I have bless - ed peace with my Lord so near, Lean - ing on the ev - er - last - ing arms.

G Am C G D D⁷ G D⁷ G

9

CHORUS

Lean - ing, lean - ing, Safe and se - cure from all a - larms;
 Lean - ing on Je - sus, lean - ing on Je - sus,

G C G D⁷ G B D G D

13

REPEAT to Verse

Lean - ing, lean - ing, Lean - ing on the ev - er - last - ing arms.
 Lean - ing Je - sus, lean - ing on Je - sus,

G C G D D⁷ G D⁷ G

17

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TURNAROUND to Verse

last - ing arms.

TURNAROUND to Verse

21

ENDING

last - ing arms.

ENDING

24