

Piano

251 - Lead Me to Calvary

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INTRO

The Intro is written for piano in 4/4 time, key of D major. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest. The second measure has a treble clef with a whole rest and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest.

Chords: Bm, F#7, G, G#dim7, D/A, D/F#, Em7/G, D/A, A7, D, G/A.

VERSE

The Verse is written for piano in 4/4 time, key of D major. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole rest. The second measure has a treble clef with a whole rest and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest.

Lyrics:

1. King of my life, I crown Thee now, Thine shall the glo - ry be;
2. Show me the tomb where Thou wast laid, Ten - der - ly mourned and wept;
3. Let me like Ma - ry, through the gloom, Come with a gift to Thee;
4. May I be will - ing, Lord, to bear Dai - ly my cross for Thee;

Chords: D, G, D, A7/D, D/F#, D, A.

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Lest I for - get Thy thorn - crowned brow, Lead me to Cal - va - ry.
 An - gels in robes of light ar - rayed Guard - ed Thee whilst Thou slept.
 Show to me now the emp - ty tomb, Lead me to Cal - va - ry.
 E - ven Thy cup of grief to share, Thou hast borne all for me.

D D F# D G D D F# Em⁷ D A⁷ D

13

CHORUS

Lest I for - get Geth - sem - a - ne; Lest I for - get Thine ag - o - ny;

A A⁷ D A A⁷ F#m A⁷ D

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REPEAT to Verse

Lest I for - get Thy love for me, Lead me to Cal - va - ry.

Bm F⁷ G G#dim⁷ D A D F# Em⁷ D A⁷ D

REPEAT to Verse

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TURNAROUND to Verse

ry.

This system contains two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by four measures, each containing a whole rest. The bottom staff is a bass clef with a key signature of two sharps. It also begins with a whole rest, followed by four measures, each containing a whole rest. The system concludes with a double bar line and repeat dots.

TURNAROUND to Verse

D A A⁷ D D F# E^m₇ G D A A⁷ D

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This system contains two staves. The top staff is a treble clef with a key signature of two sharps. It contains a sequence of chords and notes corresponding to the chord progression: D (half note), A (quarter note), A⁷ (quarter note), D (quarter note), D (quarter note), F# (quarter note), E^m₇ (quarter note), G (quarter note), D (quarter note), A (quarter note), A⁷ (quarter note), and D (half note). The bottom staff is a bass clef with a key signature of two sharps. It contains a sequence of notes and chords: D (half note), D (half note), D (half note), D (half note), D (half note), D (half note), D (half note), D (half note), D (half note), D (half note), D (half note), and D (half note). The system concludes with a double bar line and repeat dots.

ENDING

ry.

This system contains two staves. The top staff is a treble clef with a key signature of two sharps. It begins with a whole rest, followed by a double bar line. The bottom staff is a bass clef with a key signature of two sharps. It begins with a whole rest, followed by a double bar line. The system concludes with a double bar line and repeat dots.

ENDING

D

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This system contains two staves. The top staff is a treble clef with a key signature of two sharps. It contains a sequence of notes: D (half note), D (half note), D (half note), and D (half note). The bottom staff is a bass clef with a key signature of two sharps. It contains a sequence of notes: D (half note), D (half note), D (half note), and D (half note). The system concludes with a double bar line and repeat dots.