

Piano

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWALL

JOHN B. DYKES
Arranged by Carl Seal

INTRO

The introduction is in 3/4 time, key of D major. It begins with a treble and bass staff showing whole rests. The piano accompaniment starts on the third measure with a melody in the treble and a bass line in the bass. Chords are indicated above the treble staff: D, G/D, G⁴/D², G/D, C²/D, C/D, and D⁷. The piano part is marked *mf*.

VERSE

The first system of the verse features a vocal melody in the treble staff and piano accompaniment in the bass and treble staves. The lyrics are: 1. Je - sus, the ver - y thought of Thee With sweet - ness
2. No voice can sing, no heart can frame, Nor can the
3. O Hope of ev - 'ry con - trite heart! O Joy of
4. But what to those who find? ah! this, No tongue or
Chords indicated: G, G/B, A^m/C, G/B, A^m, D, G, D⁷/A, G, D/F#.

The second system continues the verse. The lyrics are: fills my breast; But sweet - er far Thy face to
mem - 'ry find meek! A sweet - er sound Je - kind - sus'
all the can show To those who fall, Je - how sus, what Thou
pen can show show The love of Je - sus, what it
Chords indicated: G, A⁷/E, D, A^m, A^m⁶, G^{dim}/A, A^m, A⁷, D, A⁷/D.

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see, name, art! is— And O How None in Sav good but Thy ior to His pres of those loved - ence man who ones rest. kind! seek! know.

D D/C G/B C² C/E G/D D⁷ REPEAT to Verse G

15

TURNAROUND to Verse

rest. kind! seek! know.

TURNAROUND to Verse G G/D D⁷ G

19

ENDING

rest. kind! seek! know.

ENDING G

23