

Piano

233 - Jesus, Keep Me Near the Cross

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Arranged by Carl Seal

INTRO

The introduction is in 6/8 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note F, followed by a quarter note B-flat, and then a half note F. The bass line starts with a half note F, followed by a quarter note B-flat, and then a half note F. The introduction ends with a half note F, followed by a quarter note B-flat, and then a half note F.

Chords: F, B \flat /F, F, A \flat ⁷/E, Dm, D \flat m/C, B dim⁷, E/C, F dim⁷/C, G \flat m/C, C⁷, F.

mf

VERSE

The verse is in 6/8 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note F, followed by a quarter note B-flat, and then a half note F. The bass line starts with a half note F, followed by a quarter note B-flat, and then a half note F. The verse ends with a half note F, followed by a quarter note B-flat, and then a half note F.

1. Je - sus, keep me near the cross, There a pre - cious foun - tain,
2. Near the cross, a trem - bling soul, Love and mer - cy found me;
3. Near the cross! O Lamb of God, Bring its scenes be - fore me;
4. Near the cross! I'll watch and wait, Hop - ing, trust - ing ev - er,

Chords: F, B \flat /F, F, C⁷, Dm, B \flat , F, E/A, F, E/C, C.

233 - Jesus, Keep Me Near the Cross - Piano - 2 of 3

Free to all, a heal - ing stream, Flows from Cal - v'ry's moun - tain.
 There to the Bright and Morn - ing Star Shed His beams a - round me.
 Help me I walk from the day to day With its shad - ow o'er riv - er.
 Till I reach the gold - en strand, Just be - yond the riv - er.

F B \flat /F F C 7 Dm B \flat F/C C 7 F

9

CHORUS

In the cross, in the cross Be my glo - ry ev - er,
 In the cross, in the cross Be my glo - ry ev - er,

F B \flat F B \flat /F F F/C C

13

Till my ran - somed soul shall find Rest be - yond the riv - er.
 Till my ran - somed soul shall find Rest be - yond the riv - er.

F B \flat /F F A 7 B \flat F/C C 7 F

REPEAT to Verse

REPEAT to Verse

17

233 - Jesus, Keep Me Near the Cross - Piano - 3 of 3

TURNAROUND to Verse

Vocal line: riv - er.

Piano accompaniment: Treble and bass staves with chords and a melodic line in the bass.

TURNAROUND to Verse

C⁷ F F C F dim⁷ C Gm C⁷ F

Piano accompaniment: Treble and bass staves with chords and a melodic line in the bass.

21

ENDING

Vocal line: riv - er.

Piano accompaniment: Treble and bass staves with chords.

ENDING

C⁷ F

Piano accompaniment: Treble and bass staves with chords.

24