

Piano

## 255 - At the Cross

ISAAC WATTS  
Chorus, RALPH E. HUDSON

RALPH E. HUDSON  
*Piano arranged by Richard Huggins*  
*Last stanza setting by Greg Nelson*

### INTRO

The Intro consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for four measures, followed by a half note G4. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest for four measures, followed by a half note G4. The piano part includes a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The piano part includes the following chords: N.C., E $\flat$ , F $\flat$  A $\flat$ , E $\flat$  B $\flat$ , B $\flat$ 7, and E $\flat$ .

1. A -  
2. Was  
3. Well  
4. Thus  
5. But

### VERSE

The Verse consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for four measures, followed by a half note G4. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest for four measures, followed by a half note G4. The piano part includes a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The piano part includes the following chords: E $\flat$ , E $\flat$  sus, E $\flat$ , E $\flat$  sus, E $\flat$ , E $\flat$  G, A $\flat$ , E $\flat$  G, B $\flat$ 7 F, E $\flat$ , B $\flat$ , and E $\flat$ .

las, and did my Sav - ior bleed, And did my Sov - 'reign die? Would  
it for crimes that I had done He groaned up - on the tree? A -  
might the sun in dark - ness hide, And shut his glo - ries in When  
might I hide my blush - ing face While Cal - v'ry's cross ap - pears, Dis -  
drops of grief can ne'er re - pay The debt of love I owe; Here,

He de - vote that sa - cred head For sin - ners such as I?  
 maz - ing pit - y, grace un - known, And love be - yond de - gree!  
 Christ, the might - y Mak - er died For man, the crea - ture's sin.  
 solve my heart in thank - ful - ness, For And melt the mine eyes to can tears.  
 Lord, I give my self a - way, 'Tis all that I can do.

At the

E $\flat$  E $\flat$  sus E $\flat$  E $\flat$  A $\flat$  E $\flat$  F $\sharp$  m A $\flat$  E $\flat$  B $\flat$  7 E $\flat$

CHORUS

cross, at the cross where I first saw the light, And the bur - den of my heart rolled a - way, rolled a - way, It was

E $\flat$  A $\flat$  E $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  7 E $\flat$

REPEAT to Verse

there by faith I re - ceived my sight, And now I am hap - py all the day!

1. A -  
 2. Was  
 3. Well  
 4. Thus  
 5. But

REPEAT to Verse

A $\flat$  A $\flat$  C F $\sharp$  m D E $\flat$  E $\flat$  4 2 E $\flat$  F $\sharp$  m A $\flat$  B $\flat$  7 E $\flat$  B $\flat$  7 E $\flat$

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TURNAROUND to Verse

day!

1. A -
2. Was
3. Well
4. Thus
5. But

TURNAROUND to Verse  
Eb N.C.

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ENDING

Opt. Modulation to Last Stanza Setting

Unison

day!

day!

5. But

ENDING  
Eb

Opt. Modulation to Last Stanza Setting

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VERSE

drops of grief can ne'er re - pay The debt of love I owe; Here,

F FM<sup>9</sup> G<sup>7</sup><sub>D</sub> C<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>M<sup>7</sup> Am B<sup>b</sup> G<sup>9</sup><sub>B</sub> C<sup>9</sup><sub>sus</sub> C<sup>7</sup> C<sub>sus</sub>

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Lord, I give my - self a - way, 'Tis all that I can do. At the

FM<sup>7</sup> Dm<sup>7</sup> E A C<sup>sus</sup> B<sup>b</sup> E C Gm Am C Gm B<sup>b</sup> F F

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**CHORUS**

cross, at the cross where I first saw the light, And the bur-den of my heart rolled a - way, It was there by faith I re -

F FM<sup>7</sup> F<sup>7</sup> D<sup>7</sup>#5 D<sup>7</sup> Gm<sup>2</sup> Gm Gm Gm B<sup>b</sup> C<sup>7</sup> FM<sup>7</sup> F<sup>7</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> A<sup>b</sup> Gm<sup>7</sup>

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*rit.*

ceived my sight, And now I am hap-py all the day! And now I am hap-py all the day!

Gm<sup>2</sup> A<sup>7</sup> Dm<sup>7</sup> Gm Dm C<sup>7</sup> Am C<sup>7</sup> F B<sup>b</sup> Gm<sup>7</sup> C<sup>9</sup> B<sup>b</sup>M<sup>7</sup> C<sup>7</sup> F

*rit.*

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