

Piano

# 88 - Abide with Me

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*Arranged by Carl Seal*

## INTRO

The Intro is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note E-flat, followed by a quarter note B-flat, then a half note C minor, and a half note E-flat/G. The bass line consists of a steady eighth-note pattern: C, D, E-flat, F, G, A-flat, B-flat, C. The piece concludes with a final chord of B-flat major.

Chords: E $\flat$ , B $\flat$ , C m, E $\flat$ /G, F m<sup>7</sup>, G m<sup>7</sup>, A $\flat$ , B $\flat$

*mf*

## VERSE

The Verse is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is a simple, steady line. The bass line consists of a steady eighth-note pattern: C, D, E-flat, F, G, A-flat, B-flat, C. The piece concludes with a final chord of E-flat major.

1. A - bide with me: fast falls the e - ven - tide;  
2. Swift to its close ebbs out life's lit - tle day;  
3. I need Thy pres - ence ev - ery pass - ing hour;  
4. Hold Thou Thy cross be - fore my clos - ing eyes;

Chords: E $\flat$ , G m/B $\flat$ , B $\flat$ <sup>7</sup>, C m, E $\flat$ /G, A $\flat$ , B $\flat$ , C m<sup>7</sup>, B $\flat$ <sup>7</sup>/D, E $\flat$

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The Earth's What Shine  
dark - ness joys but through  
grow Thy the  
deep dim, grace gloom,  
- ens; its can and  
Lord, glo - foil point  
with ries the me  
me pass tempt - er's the  
a - bide: way; power? skies:

E $\flat$  D $\flat$  C $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$  Fm $^7$  B $\flat$  D $\flat$  E $\flat$  Cm $^6$  B $\flat$

When Change Who Heaven's  
oth - er de - cay self breaks  
help - ers in my and  
fail, all guide earth's  
and a - round stay shad - ows  
com - forts I can flee, see: be? flee:

E $\flat$  Gm B $\flat$  B $\flat$  $^7$  Cm E $\flat$  G A $\flat$  $^2$  A $\flat$  C aug C $^7$  Fm

Help of the help - less, O a - bide with me!  
O Thou who chang - est not, a - bide with me!  
Through cloud and in death, sun - shine, O Lord, a - bide with me!  
In life, in death, O Lord, a - bide with me!

B $\flat$  $^7$  A $\flat$  E $\flat$  B $\flat$  $^7$  F $\flat$  E $\flat$  B $\flat$  $^7$  Cm Fm A $\flat$  E $\flat$  B $\flat$  B $\flat$

REPEAT to Verse

REPEAT to Verse  
E $\flat$

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TURNAROUND to Verse

me!  
me!  
me!  
me!

This system shows the vocal melody and piano accompaniment for the first part of the turnaround. The vocal line consists of four measures of whole notes, each with the lyrics "me!". The piano accompaniment features a steady eighth-note bass line in the left hand and a single chord in the right hand.

TURNAROUND to Verse

E $\flat$  E $\flat$  B $\flat$  C m E $\flat$  G Fm<sup>7</sup> Gm<sup>7</sup> A $\flat$  B $\flat$

This system continues the piano accompaniment for the turnaround. The right hand plays a series of chords corresponding to the listed harmonies: E $\flat$ , E $\flat$ , B $\flat$ , C m, E $\flat$  G, Fm<sup>7</sup>, Gm<sup>7</sup>, A $\flat$ , and B $\flat$ . The left hand continues with the eighth-note bass line.

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ENDING

me!  
me!  
me!  
me!

This system shows the vocal melody and piano accompaniment for the first part of the ending. The vocal line consists of four measures of whole notes, each with the lyrics "me!". The piano accompaniment features a steady eighth-note bass line in the left hand and a single chord in the right hand.

ENDING

E $\flat$

This system continues the piano accompaniment for the ending. The right hand plays a series of chords corresponding to the listed harmonies: E $\flat$ . The left hand continues with the eighth-note bass line.

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