

Your Grace Is Enough

(based on the recording from the Chris Tomlin album "Arriving")

Matt Maher

Arr. by John Wasson

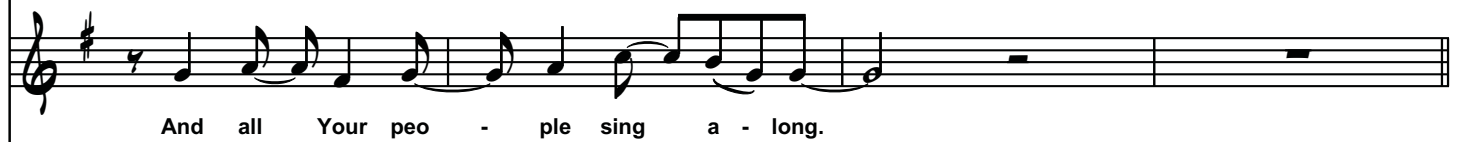
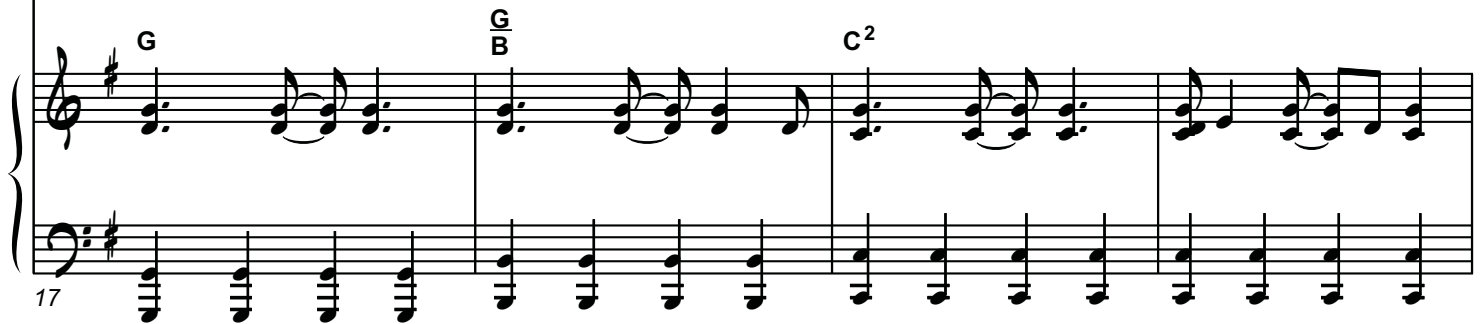
Driving rock ♩ = 120

Sheet music for the first system, measures 1-4. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked "Driving rock" with a quarter note equal to 120 beats per minute. The music is written for piano and vocal. Chords G, C², G/B, and C² are indicated above the staff.

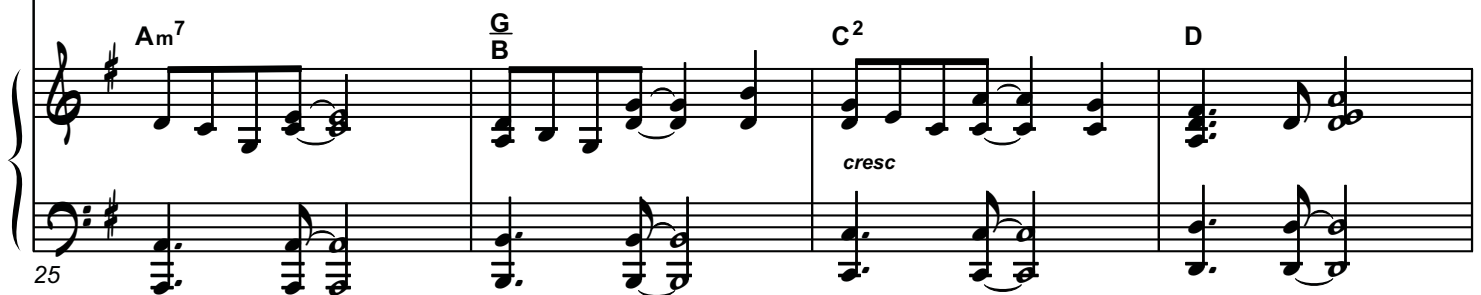
Sheet music for the second system, measures 5-8. It includes a vocal line with lyrics and piano accompaniment. A box labeled "1" indicates the first vocal line, with "1st x WL" and "2nd x WL or Guys" written below it. The lyrics are: "1. Great is Your faith - ful - ness, oh God. 2. Great is Your love and jus - tice, God." Chords G, G/B, and C² are indicated above the staff. A piano part with a "sub." marking is shown below the vocal line.

Sheet music for the third system, measures 9-12. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "You wres - tle with the sin - ner's heart. You use the weak to lead the strong." Chords Em, Dadd4, and C² are indicated above the staff.

WL (Guys) upper
BGV (Girls) lower



2



Guys upper
Girls lower
(or opt. SAT)

mem - ber Your prom - ise, oh God. Your

C^2
E

D
F#

C^2

29

3

grace is e-nough, Your grace is e-nough, Your grace is e-nough,

G D (no3) Em C^2 G

33

1 - Repeat to Verse to 1 2 - Repeat to Chorus to 3

for me. Your

D C^2 C^2

38

3 WL 2a

So re - mem - ber Your peo - ple, re - mem - ber Your

42

Guys upper
Girls lower
(or opt. SAT as before)

child - ren, re - mem - ber Your prom - ise, oh God. Your

46

3a

grace is e - nough, Your grace is e - nough, Your

51

grace is e-nough for me! Yeah, Your

G D C² D sus

(play)

55

3b

(1.) grace is e-nough, heav - en reach - ing down to us. Your
(2.) grace is e-nough, I'm cov - ered in Your love. Your

G D Em C²

59

1 - Repeat to Chorus to 3a

grace is e-nough for me. God I sing Your

grace is e-nough

G D C²

63

2 - to Tag

for me, for me.

Tag

67

71

75

The musical score is written for Piano and Vocal. It is in the key of G major (one sharp) and 4/4 time. The score is divided into three systems, with measure numbers 67, 71, and 75 indicating the start of each system. The vocal line includes the lyrics "for me, for me." and a "Tag" section. The piano accompaniment features chords D, C², and G. The score concludes with a double bar line and repeat signs.