

Your Grace Is Enough

(based on the recording from the Chris Tomlin album "Arriving")

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Arr. by John Wasson

Driving rock ♩ = 120

G C²

E.G. distort riff, busy HH + BD quarters

G G/B C²

5 Band in - big rock feel SD 2 & 4
E.G. continue riff

1 1st x - tight feel Dr busy HH, Bass + BD quarters, E.G. fills
2nd x - tighter feel as before, no Bass G/B C²

9 1st x WL 1. Great is Your faith - ful - ness, oh God.
2nd x WL or Guys 2. Great is Your love and jus - tice, God.

Em Dadd4 C²

13 You wres - tle with the sin - ner's heart.
You use the weak to lead the strong.

1st x add SD 2 & 4
2nd x add Bass quarters

Drum fill (2nd x)

G G/B C²

(1.) You lead us by - still wat - ers, in - to mer - cy.

WL (Guys) upper
BGV (Girls) lower

Dr fill (2nd x)

17 (2.) You lead us in the song of Your sal - va - tion.

Em Dadd4 C²

21 And noth - ing can keep us a - part.

WL (Guys) upper
BGV (Girls) lower

So re -

And all Your peo - ple sing a - long.

2 *continue feel, add pads and build*

25 *Am⁷* mem - ber Your *G B* peo - ple, *C²* re - mem - ber Your *D* child - ren. Re -

29 *C² E* mem - ber Your *D F#* prom - ise, oh God. *C² E.G. figures* 8th note build - - - - - *Guys upper
Girls lower
(or opt. SAT)* Your

3 *(All times) bigger open feel, Bass 8th notes, E.G. drive*

33 *G* grace is e - nough, *D (no3)* Your *Em* grace is e - nough, *C²* Your

37 *G* grace is e - nough, *D* for me. *C²* **1 - Repeat to Verse** **to 1**

2 - Repeat to Chorus **to 3** *3* *Dr stop, E.G. rhythmic riffs, Pads/Bass whole notes*

41 *C²* Your *C² WL* So re - mem - ber Your *2a Am⁷ G B* peo - ple, re -

45 *C²* mem - ber Your *D* child - ren, re - mem - ber Your *C² E add rhythm and build* prom - ise, oh God. *D F#* *G*

49 *C²* 8th note build - - - - - *Guys upper
Girls lower
(or opt. SAT as before)* *D_{sus}* **3a** *busy E.G. + A.G. riffs, HH (no Bass, BD)* Your *D (no3)* grace is e - nough, Your

53 *Em* grace is e - nough, *C²* Your *G* grace is e - nough *D* for me!

57 *C² E.G.* *8th note build* *D_{sus}* **3b** *continue driving groove* *G* *D*

Yeah, Your (1.) grace is e-nough, heav - en reach -
(2.) grace is e-nough, I'm cov -

61 *Em* *C²* *G* *D* *1 - Repeat to Chorus*

ing down to us. Your grace is e-nough for me.
ered in Your love. Your grace is e-nough

65 *C² E.G.* *to 3a* *2 - to Tag* *D* *C²*

God I sing Your for me,

Tag *continue feel, E.G. riffs like beginning* *G* *G/B* *C²*

for me.

74 *G* *G/B* *C²* *G* *Drum fill*

continue groove, E.G. riffs