

# You Are God Alone (Not a God)

(based on the recording from the Phillips, Craig, and Dean album "Let The Worshipers Arise")

Billy and Cindy Foote  
Arr. by Dan Galbraith

Steady 4 ♩ = 70

Chords: C, Csus, C

The piano introduction consists of three measures. The first measure has a C chord, the second a Csus chord, and the third a C chord. The melody is in the right hand, starting on G4 and moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The bass line is in the left hand, starting on C3 and moving up stepwise to B2, A2, G2, F#2, E2, D2, C2.

## Intro

4

1. You are not a god cre - at - ed by hu - man hands.

Chords: Csus, C, Csus

The first line of the song starts with a vocal melody on a whole note, followed by a piano accompaniment. The piano accompaniment consists of three measures, each with a different chord: Csus, C, and Csus. The melody is in the right hand, starting on G4 and moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The bass line is in the left hand, starting on C3 and moving up stepwise to B2, A2, G2, F#2, E2, D2, C2.

7

You are not a god de - pen - dent on an - y mor - tal man. You are not a god in need

Chords: C, Csus, C, G/B

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment consists of four measures, each with a different chord: C, Csus, C, and G/B. The melody is in the right hand, starting on G4 and moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The bass line is in the left hand, starting on C3 and moving up stepwise to B2, A2, G2, F#2, E2, D2, C2.

10

of an - y - thing we can give. By Your plan, that's just the way it is.

Chords: Am, F/A, C, G/C, C/E, F2

The third line of the song continues the vocal melody and piano accompaniment. The piano accompaniment consists of six measures, each with a different chord: Am, F/A, C, G/C, C/E, and F2. The melody is in the right hand, starting on G4 and moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The bass line is in the left hand, starting on C3 and moving up stepwise to B2, A2, G2, F#2, E2, D2, C2.

13 1 1x - Male duet on cues

(1.) You are not a god cre - at - ed by hu - man hands.  
2. You're the on - ly God whose pow - er none can con - tend.

16

You are not a god de - pen - dent on an - y mor - tal man.  
You're the on - ly God whose name and praise will nev - er end.

18

You are not a god in need of an - y - thing we can give.  
You're the on - ly God who's wor - thy of ev - 'ry-thing we can give.

20 *2xo* *1xo*

By Your plan, that's just the way it is. You are God a-lone.  
You are God, that's just the way it is.

C G/B C/E F<sup>2</sup>

23 **2** *Parts*

From be-fore time be-gan You were on Your throne,

C G/B

25

You were God a-lone. And right now

A<sup>m</sup> F

27 in the good times and bad, You are on Your throne,

1 - Repeat to Verse to 1 2 - to Bridge

29 You are God a-lone. You are God a-lone.

32 Un-change - a-ble, un-shak - a-ble, un-stop -

35 pa-ble, that's what You are. Un-change - a-ble, un-shak -

38 *Mel. on bottom*

a - ble, un - stop - pa - ble, that's what You are.

C/B Am

40 **2a** *Mel. top*

You are God a - lone. From be - fore time be - gan

G# C

42

You were on Your throne, You were God a - lone.


G/B Am

44

And right now in the good times and bad, You are on Your throne,

F C G/B

47

Opt. D.S. *Opt. Fine*  
()

You are God a - lone. Un - change -

Am F

Tag

49

a - ble, un - shak - a - ble, un - stop - pa - ble, that's what You are.

C G/B Am

52

W.L. ad lib.

F<sup>2</sup><sub>6</sub>

56

Rpt. as desired

# You Are God Alone (Not a God)

(based on the recording from the Phillips, Craig, and Dean album "Let The Worshipers Arise")

 Billy and Cindy Foote  
 Arr. by Dan Galbraith
Steady 4  $\text{♩} = 70$ 

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax  
(Trumpet 3)

Trombone 1-2  
(Tenor Sax 1-2)

Trombone 3, Tuba  
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3  
(Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

D $\flat$  (E.G. cues) D $\flat$ sus D $\flat$  D $\flat$ sus  
 m $\text{f}$  Very sustained gtrs, pads  
 Drums - perc. or loop only  
 2 3 4

**Intro** D $\flat$  D $\flat$ sus D $\flat$  D $\flat$ sus

L. S. 1. You are not a god cre-at - ed by hu-man hands. You are not a god de-pen - dent on an-y mor-tal man.

Piano

Rhy. D $\flat$  D $\flat$ sus D $\flat$  D $\flat$ sus  
*sim.*

5 6 7 8

Tpt. 1-2 1. "You are not a god..."

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass