

Winter Snow

(based on the recording from the Chris Tomlin album "Glory In The Highest")
www.praisecharts.com/9278

Audrey Assad
Arr. by Dan Galbraith

Freely, swing 16ths $\text{♩} = 72$

(Piano only)

The piano introduction is in 4/4 time, featuring a swing feel. The melody is written in the right hand, starting with a half note G \flat (labeled E \flat 2), followed by eighth notes G \flat and A \flat (labeled G and A \flat 2), and then a quarter note G \flat . The left hand provides a harmonic accompaniment with chords Fm 9 and G \flat (labeled E \flat 2). The key signature is E \flat major (three flats).

1 Verse

The first line of the verse begins with a vocal melody in the right hand, starting with a half note G \flat (labeled E \flat 2), followed by eighth notes G \flat and A \flat (labeled G and A \flat 2), and then a quarter note G \flat . The left hand provides a harmonic accompaniment with chords Fm 7 and B \flat 7sus (labeled B \flat 7sus). The key signature is E \flat major (three flats).

1. You could have come like a might - y storm,

The second line of the verse continues the vocal melody in the right hand, starting with a half note G \flat (labeled E \flat 2), followed by eighth notes G \flat and A \flat (labeled G and A \flat 2), and then a quarter note G \flat . The left hand provides a harmonic accompaniment with chords Fm 7 and B \flat 7sus (labeled B \flat 7sus). The key signature is E \flat major (three flats).

with all the strength of a hur - ri - cane.

er of heav - en in Your flame. But You came

Fm⁹ Fm⁷(4) B^b7sus B^b7

11

13

slow; fall - ing from the sky in the night to the earth be-low.

16

Chords: A \flat ma 7 , Fm 9 , E \flat G, A \flat ma 7 , B \flat 7 sus

19

Chords: E \flat , A \flat 2 , E \flat , A \flat 2 , E \flat G

(band in)

1a Verse

Opt. ALL 2. You could have swept in like a tid - al wave, or in an o -

21

Chords: Fm 7 (4), B \flat 7 sus, E \flat ma 7 , Cm 7

23

cean to rav - ish our hearts. You could have come

Fm⁷(4) B \flat ⁷_{sus} E \flat ma⁷

25

through like a roar - ing flood to wipe

A \flat ² B \flat G⁷/_B C \flat m⁷

27

a - way the things we've scarred. Oh, oh, but You came

Fm⁹ B \flat ⁷_{sus} E \flat G⁷ +DUET

2a Chorus

29

like a win - ter snow. You were qui -

Fm⁹ Eb²/G Abma⁹

31

et, You were soft and slow,

Fm⁹ Eb²/G Abma⁹

33

fall - ing from the sky in the night to the earth be - low.

Fm⁹ Eb²/G Abma⁹ B \flat 7sus

3 Bridge

ALL
Ooh, no, Your voice was-n't in

E \flat A \flat 2 E \flat G7 Cm7 Gm7

a bush burn - ing; Your voice was - n't in

A \flat ma9 B \flat G7/B Cm7 Gm7

a rush - ing wind. W.L. It was still, it was small, it was hid-den.

A \flat ma9 B \flat sus G7/B Cm7 Gm7 A \flat ma9 B \flat G7/B

Band OUT
Pno. only

2b Chorus

43

Oh *Opt. ALL unis.* You came like a win - ter snow

Cm⁷ F⁷_{sus} Fm⁹ E \flat ²/_G

46

qui - et, and soft, and slow;

A \flat ma⁷ Fm⁹ E \flat ²/_G A \flat ma⁷

49

fall - ing from the sky in the night to the earth be - low.

Fm⁹ E \flat ²/_G A \flat ma⁷ B \flat ⁷_{sus}

51

Tag

W.L. only

Oh, yeah.

You came

Fall - ing to the earth be - low.

DUET

Fm⁹ Eb² G A \flat ma⁹ B \flat ⁷sus G⁷ B

53

fall - ing from the sky in the night to the earth be - low.

Cm⁷ Eb² G A \flat ma⁹ B \flat ⁷sus E \flat

Rit.