

Winter Snow

(based on the recording from the Chris Tomlin album "Glory In The Highest")
www.praisecharts.com/9278

Audrey Assad
Arr. by Dan Galbraith

Freely, swing 16ths ♩ = 72

(Piano only)

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The bass line consists of a steady eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4. Chord symbols above the staff are Em9, D2 F# (with a sharp sign), G2, Em9, and D2 F# (with a sharp sign).

1 Verse

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a half note D4, then eighth notes E4, F#4, G4, A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand. Chord symbols above the staff are G2, Em7, A7sus, and Dma7.

The second system of the verse continues the vocal melody and piano accompaniment. The vocal line has eighth notes D4, E4, F#4, G4, A4, B4, and C5, followed by a whole rest. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand. Chord symbols above the staff are Em7, A7sus, and Dma7.

9

You could have come like a for - est fire, with the pow -

Em⁷ A Bm⁹

11

er of heav - en in Your flame. But You came

Em⁹ Em⁷(4) A⁷sus A⁷

13

2 Chorus

like a win - ter snow qui - et, and soft, and

Em⁹ D/F# Gma⁷ Em⁹ D/F#

slow; fall - ing from the sky in the night to the earth be-low.

Gma⁷ Em⁹ D F# Gma⁷ A⁷_{sus}

16

D G² D G² D F#

(band in)

19

1a Verse

Opt. ALL 2. You could have swept in like a tid - al wave, or in an o -

Em⁷(4) A⁷_{sus} Dma⁷ Bm⁷

21

23

cean to rav - ish our hearts. You could have come

Em⁷(4) A⁷_{sus} Dma⁷

25

through like a roar - ing flood to wipe

G² A F^{#7}/A[#] Bm⁷

27

a - way the things we've scarred. Oh, oh, but You came

Em⁹ A⁷_{sus} D F^{#7}

+DUET

2a Chorus

like a win - ter snow. You were qui -

Em⁹ D² F# Gma⁹

29

et, You were soft and slow,

Em⁹ D² F# Gma⁹

31

fall - ing from the sky in the night to the earth be - low.

Em⁹ D² F# Gma⁹ A⁷_{sus}

33

3 Bridge

35

ALL
Ooh, no, Your voice was-n't in

D G² D F[#]7 Bm⁷ F[#]m⁷

38

a bush burn - ing; Your voice was - n't in

Gma⁹ A F[#]7/A[#] Bm⁷ F[#]m⁷

40

a rush - ing wind. W.L. It was still, it was small, it was hid-den.

Gma⁹ Asus F[#]7/A[#] Bm⁷ F[#]m⁷ Gma⁹ A F[#]7/A[#]

Band OUT
Pno. only

2b Chorus

Oh *Opt. ALL unis.* You came like a win - ter snow

Bm⁷ E⁷_{sus} Em⁹ D²_{F#}

43

qui - et, and soft, and slow;

Gma⁷ Em⁹ D²_{F#} Gma⁷

46

fall - ing from the sky in the night to the earth be - low.

Em⁹ D²_{F#} Gma⁷ A⁷_{sus}

49

Tag

W.L. only

DUET

Oh, yeah. You came

Fall - ing to the earth be - low.

51

fall - ing from the sky in the night to the earth be - low.

Rit.

53