

23

cean to rav - ish our hearts. You could have come

Fm<sup>7</sup>(4) B $\flat$ <sup>7</sup><sub>sus</sub> E $\flat$ ma<sup>7</sup>

25

through like a roar - ing flood to wipe

A $\flat$ <sup>2</sup> B $\flat$  G<sup>7</sup>/<sub>B</sub> C $\flat$ m<sup>7</sup>

27

a - way the things we've scarred. Oh, oh, but You came

Fm<sup>9</sup> B $\flat$ <sup>7</sup><sub>sus</sub> E $\flat$  G<sup>7</sup>

+DUET

slow; fall - ing from the sky in the night to the earth be-low.

16

Chords: A $\flat$ ma<sup>7</sup>, Fm<sup>9</sup>, E $\flat$  G, A $\flat$ ma<sup>7</sup>, B $\flat$ <sup>7</sup>sus

19

Chords: E $\flat$ , A $\flat$ <sup>2</sup>, E $\flat$ , A $\flat$ <sup>2</sup>, E $\flat$  G

(band in)

1a Verse

Opt. ALL 2. You could have swept in like a tid - al wave, or in an o -

21

Chords: Fm<sup>7</sup>(4), B $\flat$ <sup>7</sup>sus, E $\flat$ ma<sup>7</sup>, Cm<sup>7</sup>

2 Chorus

The image shows the musical score for the chorus of the song 'Winter Wonderland'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with the lyrics 'like a win - ter snow' and 'qui - et, and soft, and'. The piano accompaniment features chords labeled Fm9, Eb/G, Abma7, Fm9, and Eb/G. The page number 13 is in the bottom left corner.

like a win - ter snow qui - et, and soft, and

Fm<sup>9</sup> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup>ma<sup>7</sup> Fm<sup>9</sup> E<sup>b</sup>/<sub>G</sub>

13

# Winter Snow

(based on the recording from the Chris Tomlin album "Glory In The Highest")  
www.praisecharts.com/9278

Audrey Assad  
Arr. by Dan Galbraith

Freely, swing 16ths  $\text{♩} = 72$

(Piano only)

The piano introduction is in 4/4 time, featuring a swing feel. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Chords are indicated above the staff: Fm<sup>9</sup>, E $\flat$ 2 G, A $\flat$ 2, Fm<sup>9</sup>, and E $\flat$ 2 G.

## 1 Verse

1. You could have come like a might - y storm,

The first line of the verse features a vocal melody in the right hand and piano accompaniment in the left hand. Chords are indicated: A $\flat$ 2, Fm<sup>7</sup>, B $\flat$ 7sus, and E $\flat$ ma<sup>7</sup>.

with all the strength of a hur - ri - cane.

The second line of the verse continues the vocal melody and piano accompaniment. Chords are indicated: Fm<sup>7</sup>, B $\flat$ 7sus, and E $\flat$ ma<sup>7</sup>.

39 *Cm<sup>7</sup>* *Gm<sup>7</sup>* *A $\flat$ ma<sup>9</sup>* *B $\flat$ sus* *G<sup>7</sup>/B* *p*

Your voice was - n't in a rush - ing wind.

41 *Band OUT*  
*Pno. only - very sustained* *Cm<sup>7</sup>* *Gm<sup>7</sup>* *A $\flat$ ma<sup>9</sup>* *B $\flat$*  *G<sup>7</sup>/B* *Cm<sup>7</sup>*

W.L. It was still, it was small, it was hid - den.

44 *F<sup>7</sup>sus* *Fm<sup>9</sup>* *E $\flat$ <sup>2</sup>/G* *A $\flat$ ma<sup>7</sup>* **2b Chorus**

Oh You came like a win - ter snow

47 *Fm<sup>9</sup>* *E $\flat$ <sup>2</sup>/G* *A $\flat$ ma<sup>7</sup>* *Fm<sup>9</sup>* *E $\flat$ <sup>2</sup>/G*

qui - et, and soft, and slow; fall - ing from the sky in the night

50 *A $\flat$ ma<sup>7</sup>* *B $\flat$ <sup>7</sup>sus* *Band back in lite* *Fm<sup>9</sup>* *E $\flat$ <sup>2</sup>/G* *A $\flat$ ma<sup>9</sup>* *B $\flat$ <sup>7</sup>sus* *G<sup>7</sup>/B* *Tag*

to the earth be-low. W.L. only Oh, yeah. You came

50 *DUET*

Fall - ing to the earth be - low.

53 *Cm<sup>7</sup>* *E $\flat$ <sup>2</sup>/G* *Band OUT - pno. to end* *A $\flat$ ma<sup>9</sup>* *Rit.* *B $\flat$ <sup>7</sup>sus* *E $\flat$*

fall - ing from the sky in the night to the earth be-low.