

Winter Snow

(based on the recording from the Chris Tomlin album "Glory In The Highest")
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Audrey Assad
Arr. by Dan Galbraith

Freely, swing 16ths ♩ = 72

Piano only

W.L. only

1 Verse

1. You could have come like a might - y storm,
with all the strength of a hur - ri - cane.
You could have come like a for - est fire, with the pow -
er of heav - en in Your flame. But You came
like a win - ter snow qui - et, and soft, and
slow; fall - ing from the sky in the night to the earth be-low.

Band in life

The musical score is written for SAT (Soprano, Alto, Tenor) voices. It begins with a piano introduction in D major, 4/4 time, with a tempo of 72 beats per minute. The piano part features a melodic line with eighth notes and chords. The band part enters at measure 4 with a walking bass line. The lyrics are: '1. You could have come like a might - y storm, with all the strength of a hur - ri - cane. You could have come like a for - est fire, with the pow - er of heav - en in Your flame. But You came like a win - ter snow qui - et, and soft, and slow; fall - ing from the sky in the night to the earth be-low.' The score includes various musical notations such as chords (Em9, D2, G2, A7sus, Dma7, A, Bm9, Em7(4), Gma7, D F#, Em9, Gma7, A7sus), dynamics (piano, W.L. only), and articulation (accents, slurs). The piano part ends at measure 19 with a final chord of D F#.

1a Verse

21 *Opt. ALL* $Em^7(4)$ A^7sus Dma^7 Bm^7

2. You could have swept in like a tid - al wave, or in an o -

23 $Em^7(4)$ A^7sus Dma^7

cean to rav - ish our hearts. You could have come

25 G^2 A $F\#^7/A\#$ Bm^7

through like a roar - ing flood to wipe

27 Em^9 A^7sus D $F\#^7$ 3 $m\sharp$

a - way the things we've scarred. Oh, oh, but You came
+DUET

2a Chorus

29 Em^9 $D^2/F\#$ Gma^9

like a win - ter snow. You were qui -

31 Em^9 $D^2/F\#$ Gma^9 Em^9 $D^2/F\#$

et, You were soft and slow, fall - ing from the sky in the night

34 Gma^9 A^7sus D G^2 D $F\#^7$

to the earth be - low. *ALL* Ooh, no,

3 Bridge

37 Bm^7 $F\#m^7$ Gma^9 A $F\#^7/A\#$

Your voice was - n't in a bush burn - ing;

39 *Bm⁷* *F#m⁷* *Gma⁹* *Asus* *F#⁷* *A#*
Your voice was - n't in a rush - ing wind.

41 *Band OUT*
Pno. only - very sustained
Bm⁷ *F#m⁷* *Gma⁹* *A* *F#⁷* *A#* *Bm⁷*
W.L. It was still, it was small, it was hid - den.

44 *E⁷sus* *Em⁹* *D²* *F#* *Gma⁷*
Oh You came like a win - ter snow
47 *Em⁹* *D²* *F#* *Gma⁷* *Em⁹* *D²* *F#*
qui - et, and soft, and slow; fall - ing from the sky in the night

50 *Gma⁷* *A⁷sus* *Band back in lite* *Em⁹* *D²* *F#* *Gma⁹* *A⁷sus* *F#⁷* *A#*
to the earth be-low. W.L. only Oh, yeah. You came
DUET
Fall - ing to the earth be - low.

53 *Bm⁷* *D²* *F#* *Band OUT - pno. to end* *Gma⁹* *Rit.* *A⁷sus* *D*
fall - ing from the sky in the night to the earth be-low.