

Whom Shall I Fear (God of Angel Armies)

(based on the recording from the Chris Tomlin album "Burning Lights")
www.praisecharts.com/23336

Key: A

Ed Cash, Scott Cash, and Chris Tomlin

Arr. by Dan Galbraith

Relaxed rock groove ♩ = 75

Chords: A, A^{ma}7/B, C[#], D

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The melody begins with a half note A in the treble clef.

1 Verse

1. You hear me when I call,
2. You crush the en - e - my

You are my morn-ing song.
un - der-neath my feet.

The vocal melody for the first verse is in 4/4 time. It starts with a half rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The melody then descends to a half note G#4 and a half note F#4.

Chord: A

The piano accompaniment for the first verse continues the eighth-note pattern in the right hand and the simple bass line in the left hand. It features a half note A in the treble clef.

Though dark-ness fills the night,
You are my sword and shield,

it can - not hide the light.
though trou-bles lin - ger still.

Whom shall I

The vocal melody for the second verse is in 4/4 time. It starts with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The melody then descends to a half note G#4 and a half note F#4.

Chords: D², F^{#m}7

The piano accompaniment for the second verse continues the eighth-note pattern in the right hand and the simple bass line in the left hand. It features a half note D in the treble clef.

1 2 2 Chorus

fear? fear? I know who goes be - fore me,

D D F#m7 E A

10

I know who stands be - hind. The God of an - gel ar - mies is al - ways by my side.

F#m7 E A F#m7 D2 D2 E A

13

The One who reigns for - ev - er, He is a friend of mine. The God of an - gel ar - mies

F#m7 E A F#m7 E A F#m7 D2

16

is al - ways by my side.

19

D² E A

1a Verse

My strength is in Your name, for You a - lone can save. You will de - liv - er me,

22

A D²

Yours is the vic - to - ry. Whom shall I fear?

Whom shall I fear?

25

F[#]m⁷ D

2a Chorus

28

I know who goes be-fore me,
Whom shall I fear? Esus E F#m7 E A

31

I know who stands be-hind. The God of an-gel ar-mies is al-ways by my side.

34

The One who reigns for-ev-er, He is a friend of mine. The God of an-gel ar-mies

3 Bridge

is al-ways by my side. And noth-ing formed a-gainst me shall

37

E A D² A

stand, You hold the whole world in Your hands.

Esus A D²

40

I'm hold-ing on to Your pro-mis-es, You are faith-ful, You are

1

D² A F#m E D

43

46

2

faith - ful. And faith - ful, You are faith - ful, You are
W.L. only

Esus E D Esus E

49

2b Chorus

faith - ful. I know who goes be - fore me,
W.L. only

D² F[#] E G[#] F^{#m}7 E A

52

I know who stands be - hind. The God of an - gel ar - mies is al - ways by my side.

F^{#m}7 E A F^{#m}7 D² D² E A

ALL
The One who reigns for - ev - er, He is a friend of mine. The God of an - gel ar - mies

F#m7 E A F#m7 E A F#m7 D2

55

2c Chorus
is al-ways by my side. I know who goes be - fore me, I know who stands be - hind.

E D D2 A A G#

58

The God of an - gel ar - mies is al-ways by my side. The One who reigns for - ev - er,

F#m7 D2 A

61

He is a friend of mine. The God of an - gel ar - mies is al - ways by my side.

Measures 64-66 of the piano-vocal score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "He is a friend of mine. The God of an - gel ar - mies is al - ways by my side."

Measures 64-66 of the piano accompaniment. The key signature is three sharps (F#, C#, G#). Chord symbols above the staff are: A G# (measure 64), F#m7 (measure 65), and D2 (measure 66). Measure 64 is marked with the number 64.

Tag
The God of an - gel ar - mies is al - ways by my side.

Measures 67-69 of the piano-vocal score. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "The God of an - gel ar - mies is al - ways by my side." Measure 67 is marked with the number 67.

Measures 67-69 of the piano accompaniment. The key signature is three sharps (F#, C#, G#). Chord symbols above the staff are: F#m7 (measure 67), D2 (measure 68), and A (measure 69). Measure 67 is marked with the number 67.