

Who You Say I Am

(based on the recording from the Hillsong Worship album "There Is More: Studio Sessions")
www.praisecharts.com/71691

Ben Fielding and Reuben Morgan
Arr. by Ed Kerr
Orchestrated by Dan Galbraith

$\text{♩} = 58$
A \flat

The musical score is written for piano and voice. It begins with a tempo marking of 58 beats per minute and a key signature of one flat (A-flat). The piano introduction consists of four measures. The first system of the piano part features a treble clef with a key signature of one flat and a 6/8 time signature. The bass clef part has a key signature of one flat and a 6/8 time signature. The piano part is written in a style that suggests a gentle, flowing accompaniment. The vocal part enters in the second system with the lyrics '1. Who am I that the high-est King would wel - come me?'. The vocal line is written in a treble clef with a key signature of one flat and a 6/8 time signature. The piano part continues with the same key signature and time signature. The second system of the piano part features a treble clef with a key signature of one flat and a 6/8 time signature. The bass clef part has a key signature of one flat and a 6/8 time signature. The piano part is written in a style that suggests a gentle, flowing accompaniment. The vocal part continues with the lyrics 'I was lost but He brought me in. Oh, His love for me. Oh, His love for'. The vocal line is written in a treble clef with a key signature of one flat and a 6/8 time signature. The piano part continues with the same key signature and time signature. The third system of the piano part features a treble clef with a key signature of one flat and a 6/8 time signature. The bass clef part has a key signature of one flat and a 6/8 time signature. The piano part is written in a style that suggests a gentle, flowing accompaniment. The vocal part continues with the lyrics 'I was lost but He brought me in. Oh, His love for me. Oh, His love for'. The vocal line is written in a treble clef with a key signature of one flat and a 6/8 time signature. The piano part continues with the same key signature and time signature.

1 Verse

All, unison

1. Who am I that the high-est King would wel - come me?

A \flat Fm E \flat A \flat

5

I was lost but He brought me in. Oh, His love for me. Oh, His love for

A \flat Fm E \flat D \flat Fm E \flat

9

2 Chorus

me. Who the Son sets free, Oh is free in - deed. I'm a child of God, yes I

14

3 Verse

am. Prime unis. 2. Free at last, He has ran-somed me. His grace runs

21

deep. While I was a slave to sin, Je - sus died for

26

4 Chorus

me. Yes, He died for me. Who the Son sets free, Oh, is free in -

30

deed. I'm a child of God, yes I am. In my

36

Fa - ther's house, there's a place for me. I'm a child of

41

5 Bridge

God, yes I am. I am cho - sen, not for - sak - en. I

46

Chords: D \flat , A \flat , Fm, E \flat /G

am who You say I am. You are for me, not a -

51

Chords: A \flat , D \flat , Fm

gainst me. I am who You say I am. I am

54

Chords: E \flat /G, A \flat , D \flat

2

I am who You say I am. Who the

D \flat Fm E \flat /G D \flat

57

6 Chorus

Son sets free, Oh, is free in - deed. I'm a

A \flat E \flat

60

child of God, yes I am. In my

Fm E \flat D \flat A \flat

64

68

Fa - ther's house there's a place for me. I'm a child of

A \flat E \flat Fm E \flat

73

Tag

God, yes I am. W.L. In my Fath - er's house, there's a

D \flat A \flat A \flat

78

place for me. I'm a child of God, yes I am.

E \flat Fm E \flat D \flat A \flat