

Who Am I

(based on the recording from the Casting Crowns album "Casting Crowns")

Mark Hall
Arr. by Dan Galbraith

1/2X Ballad ♩ = 134

A \flat (no3)

A \flat ma7

D \flat 2

D \flat 2(#4)

The piano introduction is in 4/4 time. It begins with a whole rest in the right hand and a half note G \flat in the left hand, marked with a 'pad' (padding) symbol. The melody then enters in the right hand with a half note A \flat , followed by a half note G \flat , and then a half note F \flat . The left hand provides a simple accompaniment with half notes. The key signature is A \flat major (three flats).

1 Verse

Solo

1. Who am I?

That the Lord eyes of all the earth,
(2.) That the Lord eyes that see my sin,

A \flat add2

E \flat
G

The first verse begins with a vocal solo. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are A \flat add2 and E \flat /G. The key signature remains A \flat major.

Would care to know my name,
Would look on me with love,

Would and

F \flat m9

D \flat 2

D \flat (no3)

The second verse continues with piano accompaniment. The chords are F \flat m9, D \flat 2, and D \flat (no3). The key signature remains A \flat major.

care watch to me feel rise my hurt, a - gain, Who am I?
Who am I?

D \flat 2(#4) D \flat 2

13

That the Bright and Morn - ing Star, Would
That the voice that calmed the sea, Would

A \flat 2 E \flat G Fm7

16

choose call to out light through the way, For my
the rain, And

E \flat D \flat 2 D \flat (no3)

19

21

ev - er wan - d'ring heart.
calm the storm in me,

All And not be -

$D\flat 2(\sharp 4)$ $D\flat$ $A\flat 2$
C

24

cause of who I am, But be - cause of what You've done,

$D\flat 2$ $E\flat$ $Fm 7(4)$

27

Not be - cause of what I've done, But be -

$E\flat$
G $Fm 7(4)$ $E\flat$
G

2 Chorus

cause of who You are, I am a

30

Db² Eb Eb⁷ A \flat

flow - er quick - ly fad - ing, Here to - day and gone to - mor -

33

Eb G Fm⁷ Eb

row, A wave tossed in the o - cean A
(solo) (o - cean)

36

Db² Eb Db²

va - por in the wind, Still You hear me when I'm call -

D \flat^2 E \flat A \flat E \flat
G

39

ing, Lord, You catch me when I'm fall - ing, And You've

Fm 7 E \flat D \flat^2

42

1 - Repeat to Verse

told me who I am. I am Yours,

E \flat D \flat^2 E \flat
D \flat

45

Musical score for piano and voice, measures 48-50. The key signature is A-flat major (three flats). The vocal line begins in measure 49 with the lyrics "I am Yours." and is marked "Solo". The piano accompaniment features chords: A \flat (no3) in measure 48, D \flat 2 in measure 49, and D \flat 2(#4) and Fm7 in measure 50. Measure numbers 48 and 51 are indicated at the start of the first and second systems respectively.

Musical score for piano and voice, measures 51-53. The key signature is A-flat major. The vocal line continues with the lyrics "ing, And You've". The piano accompaniment features chords: E \flat sus, E \flat , E \flat 2, E \flat , A \flat (no3), A \flat ma7, D \flat 2, and D \flat 2(#4). Measure numbers 51 and 54 are indicated at the start of the first and second systems respectively.

Musical score for piano and voice, measures 54-56. The key signature is A-flat major. The vocal line begins in measure 55 with the lyrics "2. Who am I?". The piano accompaniment features chords: Fm7(4), Fm2, E \flat sus, E \flat , and D \flat 2. A first ending bracket labeled "to 1" spans measures 55 and 56. Measure numbers 54 and 57 are indicated at the start of the first and second systems respectively.

2nd X to Coda

57

told me who I am. (Solo) I'm Yours. 1xo - duet I am Yours, Solo

E \flat D \flat^2 D \flat E \flat

Instr.

60

F m^7 E \flat G D \flat (no3) A \flat C A \flat (no3) B \flat A \flat (no3) F m^7 E \flat G

63

D \flat (no3) A \flat C A \flat (no3) B \flat A \flat C E \flat B \flat A \flat (no3) D \flat add2 E \flat G

66

G \flat D \flat F B \flat m⁷(\flat 5) F \flat E \flat sus

3 Bridge

70

All Not be - cause of who I am, But be -

D \flat 2 E \flat sus

73

cause of what You've done, Not be - cause of what I've done,

Fm⁷ E \flat sus Fm⁷

D.S. al Coda Coda symbol
to 2

But be - cause of who You are,

76

Coda symbol Coda

Yours.

79

(Solo) Tag

I am Yours. I am Yours.

83

Measures 86-88 of the piano accompaniment. Measure 86 features a vocal line with a long note and a piano accompaniment with a bass line and a treble line. Measure 87 continues the piano accompaniment. Measure 88 features a vocal line with a long note and a piano accompaniment with a bass line and a treble line. Chord symbols are placed above the piano accompaniment: Fm⁷ in measure 86, E \flat sus in measure 87, and A \flat (no3) and A \flat ma⁷ in measure 88.

86

Measures 89-91 of the piano accompaniment. Measure 89 features a vocal line with a long note and a piano accompaniment with a bass line and a treble line. Measure 90 continues the piano accompaniment. Measure 91 features a vocal line with a long note and a piano accompaniment with a bass line and a treble line. Chord symbols are placed above the piano accompaniment: D \flat ² in measure 89, D \flat 2(\sharp 4) in measure 90, and Fm⁷ and Fm² in measure 91. Additional chord symbols E \flat sus, E \flat , E \flat ², and E \flat are placed above the piano accompaniment in measure 91.

89

Measures 92-94 of the piano accompaniment. Measure 92 features a vocal line with the lyrics "All Whom shall I fear," and a piano accompaniment with a bass line and a treble line. Measure 93 continues the piano accompaniment. Measure 94 features a vocal line with the lyrics "Whom shall I fear?" and a piano accompaniment with a bass line and a treble line. Chord symbols are placed above the piano accompaniment: A \flat (no3) in measure 92, D \flat 2(\sharp 4) in measure 93, and Fm⁷ in measure 94.

92

95

Solo

'Cause I am Yours.

All I am Yours.

E \flat sus E \flat A \flat (no3) D \flat 2(#4)

98

Fm 7 E \flat sus E \flat E \flat /D \flat D \flat

102

E \flat /D \flat D \flat (repeat as desired) D \flat add 9

mp