

We Shall See Jesus

Recorded by *The Cathedrals*

Words and Music by
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Southern Gospel feel ♩ = 72

mf *mf*

B \flat Cm7 B \flat /D E \flat B \flat Gm

We shall see Je - sus

5 Cm E \flat /F F7 B \flat F/B \flat E \flat /F B \flat

just as He is. _____ Once on a

9 E \flat B \flat B \flat 7

hill - side peo - ple were gath - ered,

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes a triplet in the second system. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The lyrics are: 'We shall see Je - sus just as He is. _____ Once on a hill - side peo - ple were gath - ered,'.

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2
14 Eb Bb

hop - ing to see Him as thou - sands were

18 Ab F Eb/F Bb2

fed. ——— And He touched the blind

22 Eb Bb2 Bb7

eyes, healed bro - ken spir - its; He

26 Eb Bb Gm F

moved with com - pas - sion, e - ven raised from the

30 **B \flat** **B \flat m** *mysteriously*

dead. _____ Once on a hill -

mysteriously

34 **E \flat m** **B \flat m**

side, peo - ple were gath - ered

38 **E \flat m** **B \flat m**

watch - ing as Je - sus, He was cru - ci -

42 **F** *slowly* **B \flat m** *a tempo*

fied. No one showed mer -

slowly *a tempo*

4
46

E♭m *rall.* *B♭m* *a tempo* *E♭m*

cy to the One who had healed them. Yet, Je - sus

51

B♭m *F* *B♭m*

loved them as He suf - fered and died.

55

G♭ *f joyfully* *B* *F#* *B*

Once on a hill - side

59

E *B* *F#* *B/D#* *B* *E*

peo - ple were gath - ered, for Je - sus had

63 **B** **A**

ris - en, and soon would as - cend.

67 **F#** **B** **E** **F#**

But then as He blessed them, He

71 **E** **B** **F#** **B/D#** **F#** **B** **B7**

rose to the heav - ens. And He

74 **E** **B/F#** **G#m**

gave them this prom - ise: He'd

6
77 $C\sharp m$ *cresc.* B $B/D\sharp$ $F\sharp$ *ff*

come back a - gain. _____ We shall see

81 B $C\sharp m7$ $B/D\sharp$ E

Je - sus just as they saw

85 $B/F\sharp$ $G\sharp m$

Him. There is no great - er

89 $C\sharp 9$ $F\sharp sus$ $F\sharp$

prom - ise than this. _____

92 B B7

When He re - turns in pow - er and

96 E B/F#

glo - ry, we shall see Je -

100 G#m C#m B/D# C#m/E B/F# G#m

sus, we shall see Je - sus _____

104 C#m E/F# B *rit.* Bsus B

just as He is. _____