

We Fall Down

(based on the recording from the Passion album "Live Worship From The 268 Generation")

Chris Tomlin
Arr. by Dan Galbraith

Intro

Power ballad ♩ = 72

1. Intro

Power ballad ♩ = 72

Pno. solo (ad lib.)

Chords: E, B, C#m, A

2. Verse 1

Chords: F#m7, E, B, C#m7, A

3. Verse 2

Chords: F#m7, E, G#, A, E, G#, F#m, E, G#, A, E, G#

4. Verse 3

Chords: F#m, C#m, B, A, E, G#, F#m, Ama7, B, E, Esus

5. Verse 4

1 Verse

Chords: E, D26, E, B, C#m7, A

1x - keys, pads only
2x - band, rimtap on 4

We fall down, we lay our crowns at the feet of Je -

6. Verse 5

Chords: F#m7, E, B, C#m7, A

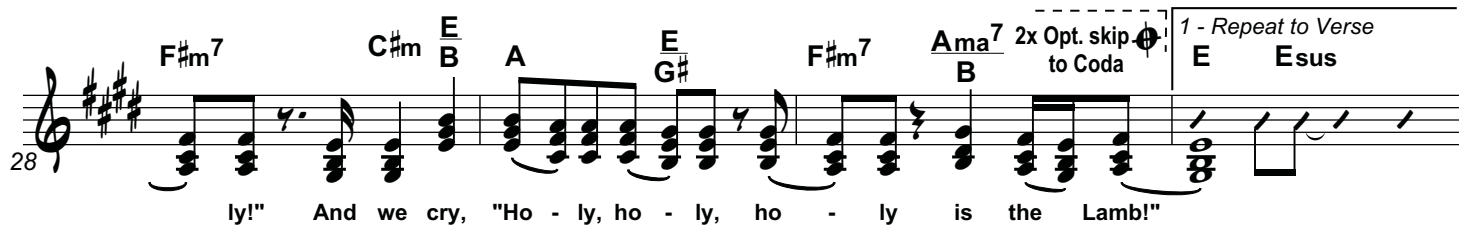
sus. The great-ness of mer-cy and love at the feet of Je -

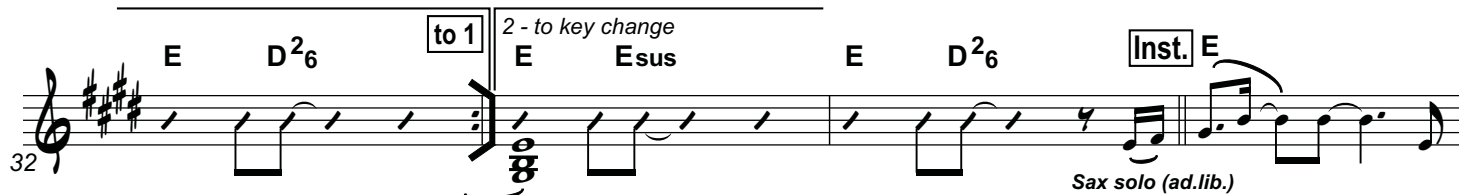
7. Chorus

2 Chorus

Chords: A, B, E, G#, A, E, G#, F#m7, E, G#, A, E, G#

sus. And we cry, "Ho - ly, ho - ly, ho - ly!" And we cry, "Ho - ly, ho - ly, ho -

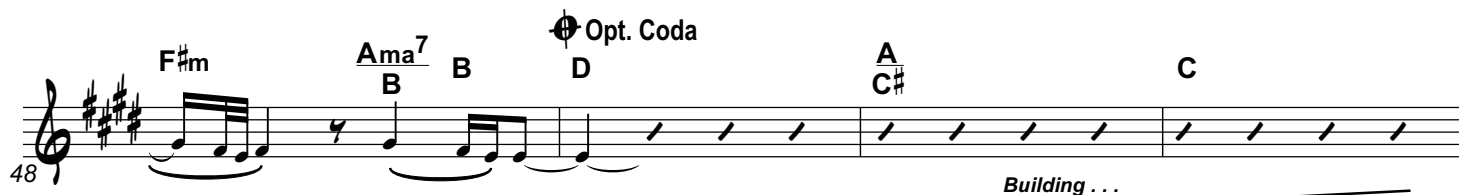
28  ly!" And we cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"

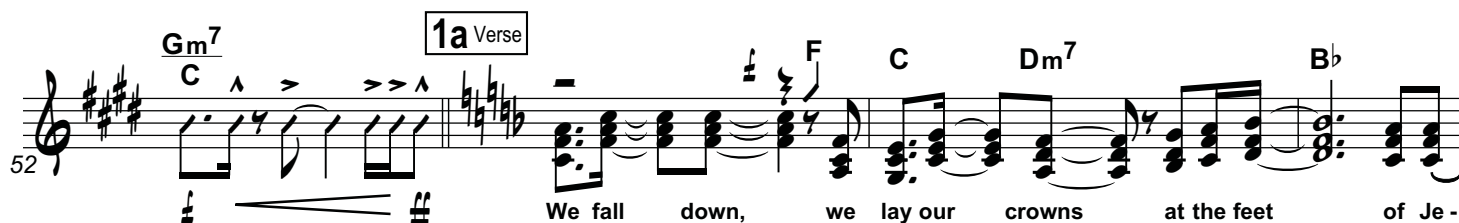
32  Esus *Sax solo (ad.lib.)*

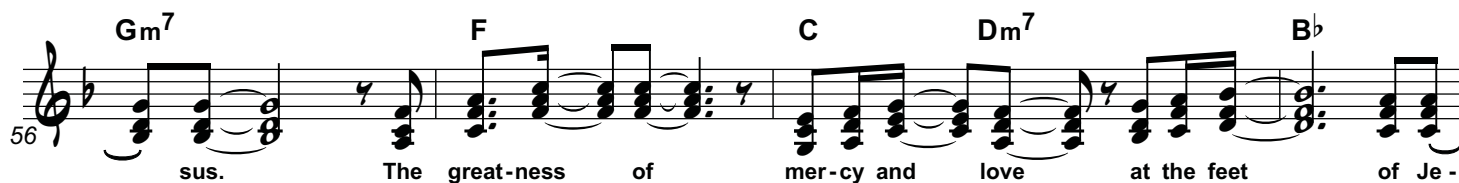
36 

40 

44 

48  Building ...

52  We fall down, we lay our crowns at the feet of Je -

56  sus. The great-ness of mer-cy and love at the feet of Je -

60 **2a** Chorus

sus. And we cry, "Ho - ly, ho - ly, ho - ly!" And we cry, "Ho - ly, ho - ly, ho -

64 **1 - Repeat to Chorus**
F F^{sus}

ly!" And we cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"

68 **to 2a** **2 - to Tag** **Tag**

"Ho - ly, ho - ly, ho -

72 **Rit.** **mf**

ly is the Lamb!"

Detailed description: This is a musical lead sheet for the song 'We Fall Down', page 3 of 3. The key signature is E-F (one flat). The sheet is written for SAT (Soprano, Alto, Tenor) voices. It features four systems of music. The first system (measures 60-63) is the start of the chorus, marked '2a Chorus'. It includes lyrics: 'sus. And we cry, "Ho - ly, ho - ly, ho - ly!" And we cry, "Ho - ly, ho - ly, ho -'. The second system (measures 64-67) continues the chorus with lyrics: 'ly!" And we cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"'. It includes a bracketed instruction '1 - Repeat to Chorus' above measures 66-67. The third system (measures 68-71) includes a 'Tag' section with lyrics: '"Ho - ly, ho - ly, ho -'. It also has a bracketed instruction '2 - to Tag' above measures 68-71. The fourth system (measures 72-75) continues the tag with lyrics: 'ly is the Lamb!"'. It includes a 'Rit.' (Ritardando) marking and a 'mf' (mezzo-forte) dynamic marking. Chord symbols are provided above the staff: Bb/C, C, F/A, Bb, F/A, Gm7, F/A, Bb, F/A, Gm7, Dm, F/C, Bb, F/A, Gm7, Bbma7/C, F, F/A, Dm7, F/C, C, F/C, Bb, F/A, Gm7, Bb/C, F, F^{sus}, F, Eb2/6, and F. The piece ends with a double bar line and a final chord F.