

We Believe

(based on the recording from the Newsboys album "Restart")
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Arr. by Dan Galbraith

Pop Ballad ♩ = 66

1 Verse

1. In this time of des - per -

The first system of the musical score is in 4/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part includes a right-hand melody and a left-hand bass line. The key signature is C major. The tempo is marked as 66 beats per minute. The system includes a repeat sign at the beginning and a first ending bracket.

a - tion, when all we know is doubt and fear.

Csus C Csus

The second system of the musical score continues the vocal melody and piano accompaniment. It includes the lyrics "a - tion, when all we know is doubt and fear." The piano part features a right-hand melody and a left-hand bass line. The system includes a repeat sign at the beginning and a first ending bracket. The key signature is C major.

There is on - ly one foun - da - tion: we be-lieve, we be-lieve.

Am⁷ F C

7

This system contains the first three measures of the piece. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'There is on - ly one foun - da - tion: we be-lieve, we be-lieve.' The piano part features chords Am⁷, F, and C, with a bass line that includes a triplet of eighth notes in the first measure.

In this bro - ken gen-er - a - tion,

Csus C Csus

10

This system contains measures 4 through 6. The vocal melody continues with the lyrics 'In this bro - ken gen-er - a - tion,'. The piano accompaniment features chords Csus, C, and Csus. The bass line has a triplet of eighth notes in measure 5.

when all is dark You help us see. There is on - ly one sal -

C Csus Am⁷

13

This system contains measures 7 through 9. The vocal melody continues with the lyrics 'when all is dark You help us see. There is on - ly one sal -'. The piano accompaniment features chords C, Csus, and Am⁷. The bass line has a triplet of eighth notes in measure 8.

va - tion, we be-lieve, we be-lieve. We be-lieve

F C Csus

16

2 Chorus

in God, the Fath - er. We be-lieve in Je - sus Christ. We be-lieve

C Gsus

19

in the Ho - ly Spi - rit, and He's giv - in' us new life. We be-lieve

Am⁷ F

21

in the cru - ci - fix - ion. We be-lieve that He con-quer'd death. We be-lieve

C Gsus

23

in the res-ur-rec - tion, and He's com-in' back a - gain. We be-lieve.

Am⁷ F C

25

3 Verse

2. So, Let our faith be more than an - thems,

Csus C F/C

28

great-er than the songs we sing.

Measures 30-31 of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "great-er than the songs we sing." The piano accompaniment features a steady eighth-note pattern in the right hand and a slower eighth-note pattern in the left hand.

Measures 31-32 of the piano accompaniment. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a slower eighth-note pattern. Chord symbols C and F/C are indicated above the staff.

And in our weak - ness and temp - ta - tions, we be-lieve.

Measures 32-33 of the vocal and piano accompaniment. The vocal line continues with the lyrics "And in our weak - ness and temp - ta - tions, we be-lieve." The piano accompaniment maintains the same rhythmic patterns as the previous section.

Measures 33-34 of the piano accompaniment. The right hand continues with the eighth-note arpeggiated pattern. The left hand has a slower eighth-note pattern. Chord symbols Am⁷ and F are indicated above the staff.

We be-lieve! We be-lieve

Measures 34-35 of the vocal and piano accompaniment. The vocal line has two phrases: "We be-lieve!" and "We be-lieve". The piano accompaniment features a sustained chord in the right hand and a slower eighth-note pattern in the left hand.

Measures 35-36 of the piano accompaniment. The right hand continues with the eighth-note arpeggiated pattern. The left hand has a slower eighth-note pattern. Chord symbols C and F/C are indicated above the staff.

4 Chorus

in God, the Fath - er. We be-lieve in Je-sus Christ. We be-lieve

C Gsus

37

in the Ho - ly Spi - rit, and He's giv - in' us new life. Mel. in ALTO/TEN. We be-lieve
(Opt. Bass)

Am⁷ F

39

in the cru - ci - fix - ion. We be-lieve that He con-quer'd death. We be-lieve

C Gsus

41

in the res - ur - rec - tion, and He's com-in' back a - gain. Let the lost

Am⁷ F

43

Detailed description: This block contains the musical notation for measures 43 and 44. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are 'in the res - ur - rec - tion, and He's com-in' back a - gain. Let the lost'. Chord symbols Am⁷ and F are indicated below the piano part. A measure number '43' is at the bottom left.

5 Bridge

be found and the dead be raised in the here and now let love in - vade. Let the church

BGV's

Ooh

Fma⁷ G Am⁷ Em⁷

45

Detailed description: This block contains the musical notation for measures 45 through 48, labeled as the 'Bridge'. The vocal melody continues with the lyrics 'be found and the dead be raised in the here and now let love in - vade. Let the church'. A background vocal line (BGV's) with the word 'Ooh' is shown in a separate staff. The piano accompaniment includes chord symbols Fma⁷, G, Am⁷, and Em⁷. A measure number '45' is at the bottom left.

live loud; our God will say, "we be-lieve, we be-lieve." And the gates

Ooh

Fma⁷ G Am⁷ Em⁷

47

of hell will not pre - vail for the pow'r of God has torn the veil. Now we know

Fma⁷ G Am⁷ Em⁷

49

51

Your love will nev - er fail. We be-lieve, we be-lieve. We be-lieve

Fma⁷ G Am⁷ G B

6 Chorus

53

in God, the Fath - er. We be-lieve in Je - sus Christ. We be-lieve

C Gsus

55

in the Ho - ly Spi - rit, and He's giv - in' us new life. We be-lieve

Am⁷ F

in the cru - ci - fix - ion. We be-lieve that He con-quer'd death. We be-lieve

C Gsus

57

Detailed description: This system contains measures 57 through 60. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "in the cru - ci - fix - ion. We be-lieve that He con-quer'd death. We be-lieve". Chord changes are indicated above the piano staff: C at measure 57 and Gsus at measure 59. Measure numbers 57 and 59 are written at the bottom left of the piano staff.

in the res - ur - rec - tion, and He's com-in' back, He's com-in' back a - gain.

Am⁷ F

59

Detailed description: This system contains measures 61 through 64. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "in the res - ur - rec - tion, and He's com-in' back, He's com-in' back a - gain." Chord changes are indicated above the piano staff: Am⁷ at measure 61 and F at measure 63. Measure numbers 59 and 61 are written at the bottom left of the piano staff.

7 Tag

He's com-in' back a-gain. We be-lieve,

61

C Gsus Am⁷

This system contains the first three measures of the 'Tag' section. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The piano part features a steady eighth-note bass line. Chords C, Gsus, and Am⁷ are indicated above the piano staff.

we be-lieve.

64

F²

This system contains the next three measures. The vocal melody continues with the lyrics 'we be-lieve.'. The piano accompaniment includes a sustained chord in the right hand. Chords F² and G are indicated above the piano staff.