

Trust In You

(based on the recording from the Lauren Daigle album "How Can It Be")
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Lauren Daigle, Michael Farren, and Paul Mabury
Arr. by Dan Galbraith and Erik Foster
Orch. by Dan Galbraith

Med. pop 4 ♩ = 88

1 Verse

The musical score is written for piano and voice in the key of A major (two sharps) and 4/4 time. The tempo is marked 'Med. pop 4' with a quarter note equal to 88 beats per minute. The score is divided into two systems. The first system contains the first two lines of the verse. The vocal line begins with a rest, followed by the lyrics '1. Let-ting go of ev - 'ry sin - gle dream,'. The piano accompaniment features a sustained A major chord in the right hand and a rhythmic bass line in the left hand. The second system contains the next two lines of the verse. The vocal line continues with the lyrics 'I lay each one down at Your feet. Ev - 'ry mo-ment of my'. The piano accompaniment changes to an F#m chord in the first measure and then to a Bm chord in the third measure, with the right hand playing chords and the left hand continuing the bass line.

1. Let-ting go of ev - 'ry sin - gle dream,

I lay each one down at Your feet. Ev - 'ry mo-ment of my

A A F#m Bm

5

8

wan - der - ing, nev-er chang-es what You see. I've tried to win this war,

D A

12

I con - fess. My hands are wear - y, I need Your rest.

F#m

15

Might - y War-rior, King of the fight, no mat - ter what I face, You're

Bm D

2 Chorus



by my side. When You don't move the moun - tains I'm need-ing You to move,

(Opt. bass)

A E

18

when You don't part the wat-ers, I wish I could walk through, when You don't give the an-swers

F#m D A

21

2nd X to Coda

as I cry out to You, I will trust, I will trust, I will trust in You.

E F#m D

24

3 Verse

2. Truth is, You know what to -

Play cues if no drums

27

mor - row brings. There's not a day a - head You have not seen.

BGVs to - mor - row brings. have not

A E A C# F#m

30

33

So in all things, be my life and breath.

seen. life and breath.

Bm

D.S. al Coda

This block contains the musical notation for measures 33 and 34. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is A major (three sharps). The vocal line starts with 'So in all things, be my life and breath.' and continues with 'life and breath.' in the next measure. The piano accompaniment provides harmonic support, and the guitar part includes a Bm chord. The system concludes with the instruction 'D.S. al Coda'.

35

I want what You want Lord, and noth - ing less.

noth - ing less.

D

This block contains the musical notation for measures 35 and 36. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is A major (three sharps). The vocal line starts with 'I want what You want Lord, and noth - ing less.' and continues with 'noth - ing less.' in the next measure. The piano accompaniment provides harmonic support, and the guitar part includes a D chord. The system concludes with the instruction 'D.S. al Coda'.

♩ Coda

trust, I will trust in You. I will trust in You.

D A E

37

4 Bridge

You are my strength and com - fort,

F#m D D

40

You are my stead - y hand. You are my firm foun - da - tion,

E F#m

43

the Rock on which I stand. Your ways are al-ways high-er, Your plans are al-ways good.

/C# /A D E

45

There's not a place where I'll go You've not al-read-y stood. When You don't move the moun - tains

5 Chorus

F#m E G# A

play only if no strings or synth

48

I'm need-ing You to move, when You don't part the wat - ers, I wish I could walk through,

E F#m D

51

when You don't give the an - swers as I cry out to You, I will trust, I will

A E F#m

(play)

54

Detailed description: This system contains measures 54, 55, and 56. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Measure 54 has a piano part starting with a (play) instruction. Chords A, E, and F#m are indicated above the piano staff for measures 54, 55, and 56 respectively.

trust, I will trust in You. I will trust in You.

D A E

6 Tag

57

Detailed description: This system contains measures 57, 58, and 59. Measure 57 is marked with a '6 Tag' box. Chords D, A, and E are indicated above the piano staff for measures 57, 58, and 59 respectively.

I will trust in You.

F#m D A

60

Detailed description: This system contains measures 60, 61, and 62. Chords F#m, D, and A are indicated above the piano staff for measures 60, 61, and 62 respectively.

63

66